



Let's
knit!
LOVE OUR NEW LOOK!
159 fab ideas
...to knit, buy
and try this
season!
LET'S GO
SHOPPING!
NEW YARNS
for winter
• Back to school buys
• Top treat for knitters!

THIS MONTH'S
FREE GIFTS:

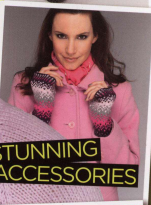
ISSUE 46 SEPT 2011

CHUNKY NEEDLES + HAT
+ JACKET PATTERNS

20 STYLISH
AUTUMN
PATTERNS



5 MAKES
FOR KIDS



6 STUNNING
ACCESSORIES



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Who cares? We do!

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer THE LET'S KNIT PATTERN PROMISE:

- * Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk
- * Should you encounter any problems we are more than

happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible. By email: support@letsknit.co.uk By telephone: 01206 508622 (office hours only) By post: at the address on page 3 (please mark your envelope 'Support') (Please note we cannot offer assistance with patterns not published in Let's Knit)



September patterns



PEOPLE

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This month's
free gifts:

Groovy 6.5mm needles and
bonus pattern leaflet!



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Knit Knowledge

About the Yarn

Rico Essentials Soft Merino Aran is a machine washable yarn made of 100% merino. Choose from over 20 rich solid shades including vibrant red, fuchsia and turquoise.

Measurements & Sizes

Dress size (approx):

8-10 (12-14, 16-18, 20-22)

To fit chest (cm):

81-86 (91-97, 102-107, 112-117)

Actual chest (cm):

90 (101, 112, 123)

Sleeve length (cm):

46 (46, 46, 46)

Armhole depth (cm):

19 (19, 20, 20)

Depth to waist (cm):

43 (43, 43, 43)

Peplum length (cm):

15 (15, 15, 15)

Knit Kit

Yarn: Rico Essentials Soft Merino Aran, shade 050 Pistachio, 13 (14, 15, 16) x 50g balls

Needles: 5mm straight, 5mm circular (for peplum)

Buttons: eight, wooden, 33mm

Poppers, three



TENSION SQUARE

10cm x 10cm

Moss stitch

5mm needles

Need an alternative yarn?

King Cole Fashion Aran is a great budget option made from 70% acrylic and 30% wool. It comes in 16 shades including traditional aran options as well as 312 Green and 094 Dusky Pink.

FOR ABBREVIATIONS SEE PAGE 86

Knit! Shop!



Rico Essentials Soft Merino Aran costs £3.15 per 50g (100m) ball from The Black Sheep, 01925 764231, www.blacksheepwools.com

King Cole Fashion Aran costs £2.75 per 100g (200m) ball from ZipsnClips, 01707 331777, www.zipsnclips.com

Autumn

Tina Barrett's moss stitch jacket is a beautiful shade of pistachio green

Our Autumn jacket by Tina Barrett is knitted in moss stitch, giving it a fabulous texture. Small details such as belts around the cuffs, a flared peplum at the waist and a smart collar make it really special and because it's made in 100% merino, it's perfect for outerwear at this time of year.

exclusive
TO LET'S KNIT!

START HERE

Back bodice

Using 5mm needles cast on 65 (75, 85, 95) sts

Work in moss st throughout

□ Inc one st at each end of every sixth row to 81 (91, 101, 111) sts

□ Cont without shaping until Back meas 23 (23, 22, 22) cm

SHAPE SHOULDERS

□ Cast off 5 (7, 8, 10) sts at beg of next two rows

□ Cast off 5 (7, 8, 10) sts at beg of next row, work in patt until there are 5 (6, 8, 9) sts on RH needle, turn, cast off these 5 (6, 8, 9) sts

□ Cast off centre 37 (37, 39, 39) sts
Rejoin yarn to second shoulder
□ Patt to end, rep shapings to match first side

LK SAYS...



"This jacket is tailored to flatter all sizes. Using a circular needle for the peplum might make it easier to handle the increases and distribute the weight of the knitting better"

LK DESIGNER TINA BARRETT



Moss stitch or seed stitch is an easy way to add texture and create a firm fabric

Knit WISE

Moss stitch

Moss stitch (sometimes known as 'seed stitch') is created by knitting one stitch and purling the next. On the second row you reverse the order to create a bumpy, textured fabric. It is great for accessories and bags as it is firm and reversible.

Left front bodice

Using 5mm needles cast on 45 (55, 65, 75) sts

Work in moss st throughout

□ Inc one st at end of every sixth row to 53 (63, 73, 83) sts

□ Cont without shaping until Front meas 23 (23, 22, 22) cm ending with a WS row

SHAPE ARMHOLE

□ Cast off five sts at beg of next row, moss st to end. 48 (58, 68, 78) sts

□ Dec one st at beg of every foll alt row to 44 (54, 64, 74) sts

□ Cont without shaping for a further 4cm ending with a RS row

SHAPE NECK

□ Cast off 20 sts at beg of next row, moss st to end. 24 (34, 44, 54) sts

□ Dec one st at neck edge on next and every foll row to 15 (20, 24, 29) sts

□ Cont without shaping until Front bodice meas 42cm ending with a WS row

SHAPE SHOULDER

□ Cast off 5 (7, 8, 10) sts at beg of next row, moss st to end

□ Work one row with no shaping

□ Cast off 5 (7, 8, 10) sts at beg of next row, moss st to end. 5 (6, 8, 9) sts

□ Cast off rem 5 (6, 8, 9) sts

Right front bodice

□ Work as for Left front bodice reversing all shapings

Sleeves

Using 5mm needles cast on 49 (51, 53, 55) sts

Textured moss stitch jacket



Garment pattern

- Working in moss st inc one st at each end of every 12th row to 63 (65, 67, 69) sts
- Work without shaping until Sleeve meas 46cm

SHAPE ARMHOLES

- Cast off five sts at beg of next two rows. 53 (55, 57, 59) sts
- Dec one st at each end of next ten rows. 33 (35, 37, 39) sts
- Dec one st at each end of every 10th alt row to 19 (19, 21, 21) sts
- Cast off

Sleeve belt (make two)

Using 5mm needles cast on nine sts in moss st

- Work in moss st for 38cm
- Cast off

To make up

Darn in loose yarn ends. Sew shoulder seams. Join side seams of bodice

Peplum

- Using 5mm circular needles and with RS facing pick up and k 45 (55, 65, 75) sts along lower edge of left front bodice, 65 (75, 85, 95) sts across lower edge of back bodice, 45 (55, 65, 75) sts along lower edge of right front bodice. 155 (185, 215, 245) sts
- Work two rows in moss st inc for Peplum as follows:
 - Row 1: patt two sts, m1, kfb, [patt 14 (17, 20, 23), m1, kfb], rep ten times, patt two sts. 177 (207, 237, 267) sts
 - Work three rows in moss st
 - Row 5: patt three sts, m1, kfb, [patt 16 (19, 22, 25), m1, kfb], rep ten times, patt three sts. 199 (229, 259, 289) sts
 - Work three rows in moss st
 - Row 9: patt four sts, m1, kfb, [patt 18 (21, 24, 27) sts,

- m1, kfb], rep ten times, patt four sts. 221 (251, 281, 311) sts
- Work three rows in moss st
- Row 13: kfb, m1, [patt 21 (24, 27, 30) sts, m1, kfb], rep to end of row. 243 (273, 303, 333) sts
- Work without shaping in moss st until Peplum meas 15cm from waist
- Cast off in patt

COLLAR

Using 5mm needles and with RS facing pick up and k 20 sts up shaped right front neck edge, 41 (41, 43, 43) sts around back of neck and 20 sts down shaped left front neck edge. 81 (81, 83, 83) sts

- Row 1 (WS): moss st five, p to last five sts, moss st five
- Row 2 (RS): moss st five, k to last five sts, moss st five

Reverse for collar fold-back as follows:

- Row 3: rep Row 2
 - Row 4: rep Row 1
 - Rep last two rows until Collar meas 7cm ending on a Row 1
 - Work four rows in moss st
 - Cast off in patt
- Darn in loose yarn ends. Sew side seams of sleeves, pin into armhole and sew. Pin cuff belt around lower sleeve edge approx 2.5cm from cast on edge, making sure overlap faces towards elbow side of sleeve. Place a button on top of overlap and stitch in place through all layers. Run a few small sts around belt edge at inside sleeve seam edge to secure. Rep for second sleeve. Fold fronts over each other. Pin and mark position of buttons. Sew buttons in place on right front. Sew a popper to underside of top two buttons and one on the last button at waist level. Stitch corresponding parts of popper to the opposite side of jacket **LK**



LK SAYS...



"Knits like this are ones that you can treasure and use time and time again. We guarantee compliments every time you wear it!"

LK EDITORIAL ASSISTANT ELAINE BENNETT

Trousers, £14.99, TK Maxx; necklace, £15, Per Una at Marks & Spencer

Knit Knowledge

About the Yarn

Sirdar Simply Recycled DK is made from 51% recycled cotton reclaimed from the t-shirt making industry and 49% acrylic. It's beautifully soft, can be machine washed and comes in eight colours.

Measurements & Sizes

Dress size:

8 (10, 12, 14, 16, 18, 20)

To fit bust (cm):

81 (86, 91, 97, 102, 107, 112)

Length at centre back, exc. neckband (cm):

58 (58.5, 60, 60, 61.5, 62.5, 63.5)

Sleeve length (cm):

32 (32, 33, 33, 34, 34, 34)

Knit Kit

Yarn: Sirdar Simply Recycled DK, shade 015 Camomile, 6 (7, 7, 8, 8, 8) 50g balls

Needles: 3.25mm; 4mm, three (one spare)

TENSION SQUARE

10cm x 10cm
stocking stitch
4mm needles



Need an alternative yarn?

Sirdar Calico DK comprises 60% cotton and 40% acrylic and comes in similar shades 732 Miami and 730 Panama Pink, as well as a range of other options. It can be machine washed at 40°C. Because of its generous metreage, you'll need one fewer ball for all sizes.

FOR ABBREVIATIONS SEE PAGE 86

Estelle

If soft pink and pretty lace detailing is your thing, you'll love this top by **Pat Menchini**

Estelle by Pat Menchini is designed to be flattering for a wide range of sizes. The rib section is stretchy and supportive whilst the feminine lace section around the waist draws the eye to the narrowest part of your body, creating a beautiful hourglass shape. It's knitted in a blend of recycled cotton and acrylic and is both soft and great at keeping you cool.

exclusive
TO LET'S KNIT!

START HERE

Back

Using 4mm needles cast on 96 (102, 108, 114, 120, 126, 132) sts

□ ** Row 1 (RS): k1, [k1tbl, p2] to last two sts, k1tbl, k1
□ Row 2: k1, [p1tbl, k2] to last two sts, p1tbl, k1 **
□ Rep Rows 1-2 until work meas 18cm, ending after Row 2

Change to 3.25mm needles

□ Next row: k
□ Next row: p5 (2, 5, 2, 5, 2, 5), * p2tog, p5 (6, 6, 7, 7, 8, 8), rep from * 11 times more, p2tog, p to end. 83 (89, 95, 101, 107, 113, 119) sts
□ Beg with a k row work four rows in st st

LACE BAND

□ Row 1: k6 (2, 5, 1, 4, 7, 3), [yfwd, skpo, k5] to last 14 (10,

13, 9, 12, 15, 11) sts, yfwd, skpo, k4, k2tog, yfwd, k to end

□ Rows 2 and 4: p
□ Row 3: k7 (3, 6, 2, 5, 8, 4), [yfwd, skpo, k2, k2tog, yfwd, k1] to last 6 (2, 5, 1, 4, 7, 3) sts, k to end
□ Row 5: k8 (4, 7, 3, 6, 9, 5), [yfwd, skpo, k2tog, yfwd, k3] to last 5 (1, 4, 0, 3, 6, 2) sts, k5 (1, 4, 0, 3, 6, 2)

□ Row 6: p
□ Rep Rows 1-6 twice
□ Beg with a k row work four rows in st st
□ Next row: k5 (2, 5, 2, 5, 2, 5), * m1, k6 (7, 7, 8, 8, 9, 9), rep from * 11 times more, m1, k to end. 96 (102, 108, 114, 120, 126, 132) sts

□ Next row: p
Change to 4mm needles
□ Rep from ** to ** until work meas 36cm at centre

ending after Row 2

SHAPE RAGLAN

□ Rows 1 and 2: cast off 2 (3, 3, 4, 4, 5, 6) sts loosely, work to end
□ Row 3: k1, skpo, work to last three sts, k2tog, k1
□ Row 4: p2, work to last two sts, p2

FIRST, SECOND AND THIRD SIZES ONLY

□ Row 5: k2, work to last two sts, k2
□ Row 6: rep Row 4
□ Rep Rows 3-6 once more

ALL SIZES

□ Rep Rows 3-4 until 36 (38, 40, 40, 42, 44, 44) sts rem ending after a WS row, sl sts onto spare needle



Sirdar Simply Recycled DK costs £2.39 per 50g (130m) ball from Deramores, 0845 519 4573, www.deramores.com



Sirdar Calico DK costs £2.84 per 50g (158m) ball from Knit and Sew, 0845 094 0835, www.knitandsew.co.uk



LK SAYS...



"The simple-to-work lace bands on Estelle are bang on trend and combine well with flattering rib stitch. This is an ideal sweater for any mid-season day"

LK DESIGNER PAT MENCHINI

Made from
recycled
cotton

Front

□ Work as for Back until 50 (54, 58, 58, 62, 64, 66) sts rem in raglan shaping ending after a WS row

SHAPE NECK

□ Next row: k1, skpo, work across 9 (10, 11, 11, 12, 12, 13) sts, turn, cont on this group of sts for Left side of neck
□ ** Work three rows dec one st at neck edge on every row and at raglan edge on second of these rows. 7 (8, 9, 9, 10, 10, 11) sts

□ Cont dec at raglan edge only as before until two sts rem

□ Work one row

□ Cast off

With RS facing, sl centre 26 (28, 30, 30, 32, 34, 34) sts on a length of yarn and leave. Rejoin yarn neatly to rem 12 (13, 14, 14, 15, 15, 16) sts

□ Next row: work to last three sts, k2tog, k1

□ Complete as for Left side working from ** to end

Sleeves

Using 3.25mm needles cast on 59 (61, 63, 67, 69, 71, 73) sts

□ Row 1 (WS): k1, (p1, k1) to end

□ Row 2: k2, (p1, k1) to last st, k1

□ Row 3: rep Row 1 inc one st each end of row. 61 (63, 65, 69, 71, 73, 75) sts

Change to 4 mm needles

□ Beg with a k row work four rows in st st

LACE BAND

□ Row 1: k2 (3, 4, 6, 7, 8, 2), [yfwd, skpo, k5] to last 10 (11, 12, 14, 15, 16, 10) sts, yfwd, skpo, k4, k2tog, yfwd, k2 (3, 4, 6, 7, 8, 2)

□ Rows 2 and 4: p

□ Row 3: k3 (4, 5, 7, 8, 9, 3),

[yfwd, skpo, k2, k2tog, yfwd, k1] to last 2 (3, 4, 6, 7, 8, 2) sts, k to end

□ Row 5: k4 (5, 6, 8, 9, 10, 4), [yfwd, skpo, k2tog, yfwd, k3] to last 1 (2, 3, 5, 6, 7, 1) sts, k to end

□ Row 6: p

□ Rep Rows 1-6 once more

□ Cont in st st shaping sleeve by inc one st each

KEEP KNITTING ON P18

KnitWISE

Picking up stitches

When picking up and knitting stitches around a neck or other part of a garment, place your work RS facing. Put the tip of your needle into the space between the edge stitch and the next stitch. Loop the yarn around the needle, making sure the

loop is at least 15cm from the cut end so that you can sew the tail in later. Bring the needle and the yarn looped round it through the space to the front of the work. Continue these steps until the required number of stitches have been picked up and knitted.



LK SAYS...



"The chevron lace section on our Estelle pattern is really pretty and is easier than it looks, it just uses yfwd, skpo and k2tog"

LK DEPUTY EDITOR ADRIENNE CHANDLER

end of next row, then on every foll 12th (10th, 8th, 8th, 6th, 6th, 6th) row until there are 67 (69, 73, 75, 79, 81, 91) sts, then on every foll 12th (10th, 8th, 8th, 8th, 8th, 8th) row until there are 73 (77, 83, 87, 91, 93, 97) sts

□ Cont straight until Sleeve meas 32 (32, 33, 33, 34, 34, 34) cm at centre, ending after a p row

SHAPE RAGLAN

□ Rows 1-2: work as for Back
□ Row 3: k1, skpo, k to last three sts, k2tog, k1

□ Row 4: p1, p2tog, p to last three sts, p2tog tbl, p1

□ Rep last two rows 0 (0, 1, 2, 2, 1, 0) times. 65 (67, 69, 67, 71, 75, 81) sts

□ Next row: rep Row 3

□ Next row: p

□ Rep last two rows until seven sts rem

□ Work one row: Sl sts onto st holder or spare length of yarn

NECKBAND

Join raglan shapings except Right back raglan

□ Using 3.25mm needles and with RS facing k across sts of Back, then Left sleeve, k 12 (14, 16, 16, 18, 18, 20) sts evenly down Left front neck, k across centre sts, k 11 (13, 15, 15, 17, 17, 19) sts evenly up Right front neck, k across Right sleeve sts. 99 (107, 115, 115, 123, 127, 131) sts

□ Work five rows in rib as on Sleeves

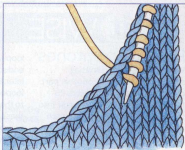
□ Cast off loosely in rib

To make up

Join raglan seam and neckband. Join side and sleeve seams **LK**

Picking up stitches on a neckline

1 With the right side facing you, insert the tip of the needle into the work at the first stitch. Move the needle from the front to the back of the work between the first and second stitches of the first row. Wrap the yarn around the tip of the needle and draw it through the knitting to form a new stitch. Where the neckline curves push the needle into the centre of stitches that lie below the shaping to ensure even spacing of stitches. Repeat this until you have picked up the desired number of stitches.



Skirt, £12, TK Maxx,
Necklace, £15,
Marks & Spencer

Knit Knowledge

About the Yarn

Wendy Merino Chunky is a soft and warm yarn that is made from pure Australian merino. This breed of sheep is considered to have one of the finest fleeces in the world so it's perfect for knitting. This particular yarn has been treated to make it machine washable so it's very practical. There are eight shades to choose from.

Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18)

To fit chest (cm):

81 (86, 91, 97, 102, 107)

Actual chest (cm):

89 (94, 100, 106, 111, 117)

Length from back neck (cm):

62 (63, 64, 65, 66, 67)

Sleeve length (cm):

6 (6, 6, 6, 6, 6)

Knit Kit

Yarn: Wendy Merino Chunky, shade 2473 Rhubarb, 11 (11, 12, 13, 14) x 50g balls

Needles: 6mm, 6.5mm FREE with this issue of LK

Cable Needle

Buttons, two, plus one small for inside

TENSION SQUARE

10cm x 10cm
Stocking stitch
6.5mm needles



TENSION SQUARE

10cm x 10cm
garter stitch
6mm needles



Special abbreviations

C4B: sl two sts onto cn, hold at back of work, k2, k2 from cn

C4F: sl two sts onto cn, hold at front of work, k2, k2 from cn

FOR ABBREVIATIONS SEE PAGE 86

Chloe

Layer up with this short-sleeved cardy from Wendy

It's a proven fact that wearing lots of layers keeps you warmer than one huge cover-up which is why we love this short-sleeved cardigan from Wendy. It looks great over a plain long-sleeved tee and you won't overheat if the weather has a change of heart. Cable detailing is an age-old favourite on chunky garments but here it's subtly incorporated into the collar, cuffs and opening edge.

START HERE

Back

Using 6mm needles, cast on 78 (82, 86, 90, 94, 98) sts

□ Work in garter st for eight rows, ending with a WS row. Change to 6.5mm needles

□ Beg with a k row, work in st st dec one st at each end of fifth and every foll eighth row until 62 (66, 70, 74, 78, 82) sts rem

□ Cont straight until Back meas 42 (42, 42, 43, 43, 43) cm ending with a WS row

SHAPE RAGLAN ARMHOLES

Change to 6mm needles and garter st

□ Cast off three sts at beg of next two rows. 56 (60, 64, 68, 72, 76) sts

□ Dec one st at each end of next and foll 7 (7, 6, 6, 5, 4) fourth rows, then on foll 9

(10, 13, 14, 17, 20) alt rows. 22 (24, 24, 26, 26, 26) sts

□ Next row (WS): k to end

□ Cast off

Left front

Using 6mm needles cast on 49 (51, 53, 55, 57, 59) sts

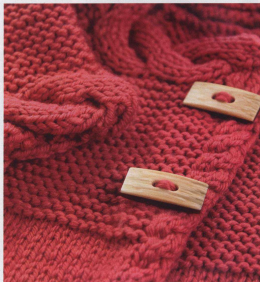
□ Row 1: k to last five sts, C4F, k1

□ Row 2: p5, k to end

□ Row 3: k to end

□ Row 4: rep Row 2

These four rows set st st



with cable edge

□ Rep last four rows once more

Change to 6.5mm needles

□ Cont in st st keeping five cable sts at opening edge as set

AT THE SAME TIME dec one st at beg of third and

every foll eighth row until 41 (43, 45, 47, 49, 51) sts rem

□ Cont without shaping until Left front matches Back to

start of raglan armhole shaping, ending with a WS row

SHAPE RAGLAN ARMHOLE

Change to 6mm needles and garter st keeping cable correct

□ Cast off three sts at beg of next row. 38 (40, 42, 44, 46, 48) sts

□ K to end

□ Dec one st at raglan armhole edge of next and foll 7 (7, 6, 6, 5, 4) fourth rows,

then on foll 1 (2, 5, 5, 8, 11) alt rows, ending with a RS row. 29 (30, 30, 32, 32, 32) sts

SHAPE NECK

□ Cast off 17 (18, 18, 18, 18) sts at beg of next row. 12 (12, 12, 14, 14, 14) sts

□ Dec one st at neck edge of next five rows, then on foll 1 (1, 1, 2, 2, 2) alt rows

AT THE SAME TIME dec one st at

raglan armhole edge of next and foll 3 (3, 3, 4, 4, 4) alt

rows. Two sts

□ Next row (WS): k

□ Next row: k2tog

□ Fasten off

Right front

Using 6mm needles, cast on 49 (51, 53, 55, 57, 59) sts

□ Row 1: k1, C4B, k to end

□ Row 2: k to last five sts, p5

□ Row 3: k to end

□ Row 4: rep Row 2

These four rows set st st



Knit! Shop!

Wendy Merino Chunky costs
£3.79 per 50g (65m) ball from
Deramores, 0845 519 4573,
www.deramores.com

KnitWISE

What are raglan sleeves?

There are many different sleeve shapes and they are each constructed and assembled in different ways. Raglan sleeves are easily recognisable as they shape almost into a point at the top, creating a diagonal seam running from the underarm to the collar. As they highly visible on the front of your garment, you need to make sure you have a neat seam. We recommend mattress stitch, see how to do this on page 89.

with cable edge

- Rep last four rows once more
- Change to 6.5mm needles
- Cont in st st keeping five cable sts at opening edge as set **AT THE SAME TIME** dec one st at end of third and every foll eighth row until 41 (43, 45, 47, 49, 51) sts rem
- Cont without shaping until Right front matches Back to start of raglan armhole shaping, ending with a WS row

SHAPE RAGLAN ARMHOLE

Change to 6mm needles and garter st keeping cable correct

- K one row
- Cast off three sts at beg of next row. 38 (40, 42, 44, 46, 48) sts
- Next row: k to end, dec one st at raglan armhole edge
- Work three rows. 37 (39, 41, 43, 45, 47) sts
- Next row (RS): k4, cast off two sts, k to last two sts, k2tog
- Dec one st at raglan armhole edge of fourth and foll 3 (4, 4, 4, 3, 2) fourth rows, then on foll 0 (0, 1, 1, 4, 7) alt rows **AT THE SAME TIME** cast on two sts over cast off gap on next row to complete buttonhole. 32 (33, 34, 36, 36, 36) sts
- Work 3 (1, 1, 1, 1, 1) rows, ending with a WS row
- Next row (RS): k4, cast off two sts, k to last 2 (0, 2, 2, 2, 2) sts, k2tog 1 (0, 1, 1, 1, 1) times
- Dec one st at raglan armhole edge of 4th (2nd, 2nd, 2nd, 2nd, 2nd) row and foll 1 (2, 2, 2, 2, 2) alt rows, ending with a RS row. 29 (30, 30, 32, 32, 32) sts

SHAPE NECK

- Next row (WS): k12 (12, 12,

14, 14, 14), cast off rem 17 (18, 18, 18, 18) sts. 12 (12, 12, 14, 14, 14) sts

Rejoin yarn with RS facing and cont as folls:

- Dec one st at neck edge of next five rows, then on foll 1 (1, 1, 2, 2, 2) alt rows **AT THE SAME TIME** dec one st at raglan armhole edge of next and foll 3 (3, 3, 4, 4, 4) alt rows. Two sts
- Next row (WS): k to end
- Next row: k2tog
- Fasten off

Sleeves

CABLE BAND

Using 6.5mm needles, cast on ten sts

- Row 1 (RS): k
- Row 2: k1, p8, k1
- Rows 3-4: rep Row 1-2
- Row 5: k1, C8B, k1
- Row 6: rep Row 2
- Row 7-10: rep Row 1-2 twice more
- These ten rows form patt
- Cont in patt until cable band meas 36 (37, 39, 40, 41, 43) cm ending with a WS row
- Cast off

MAIN SECTION

- Using 6mm needles and with RS facing, pick up and k 50 (52, 54, 56, 58, 60) sts evenly along one row end edge of cable band
- Working in garter st, cont as folls:
- Next row (WS): k
- Work four rows

SHAPE RAGLAN

- Cast off three sts at beg of next two rows. 44 (46, 48, 50, 52, 54) sts
- Dec one st at each end of next and foll eight fourth rows, then on foll 3 (4, 5, 6, 7, 8) alt rows. 20 sts

KEEP KNITTING on p22



LK SAYS...



"Cables are a brilliant way to add movement and texture to a chunky knit, while the short sleeves make this idea for the autumn"

LK DEPUTY EDITOR ADRIENNE CHANDLER

Garment pattern

□ Work one row

LEFT SLEEVE ONLY

- Dec one st at each end of next row
- Cast off three sts at beg of next row. 15 sts
- Dec one st at beg of next row
- Cast off three sts at beg of next row. 11 sts

RIGHT SLEEVE ONLY

- Cast off four sts at beg and dec one st at end of next row. 15 sts
- Work one row
- Cast off three sts at beg and dec one st at end of next row. 11 sts
- Work one row

BOTH SLEEVES

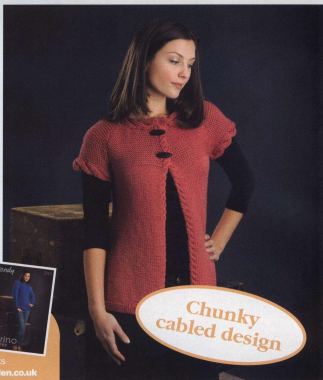
- Rep last two rows twice more. Three sts
- Cast off rem three sts

Collar

- Work as Sleeve cable band until Collar is long enough to fit from halfway along buttonhole band to halfway along button band ending on a patt Row 2
- Cast off

To make up

Join all raglan seams. Join side and sleeve seams. Sew cable band to neck reaching halfway along buttonhole band to halfway along button band. Sew on buttons to Left front to correspond with buttonholes. Make a button loop at top of Left front opening edge and attach smaller button to inside of Right front to correspond **LK**



LK LOVES...

This pattern comes from Wendy Book 344 which features 12 great designs for men and women knitted in Wendy Merino Chunky. Choose from cosy winter sweaters, classic cardies or pretty yet practical accessory sets. For stockists and to find out more call **01943 872264** or go to www.tbarnsden.co.uk

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Sinead

Protect against the autumn chills with **Sian Brown's** denim jacket

If you love pure wool, you'll love this little jacket! It's knitted in yarn from Corriedale sheep from the Falkland Islands, which is warm and cosy. Natural fibres are great insulators so are perfect for jackets, while the shorter design of Sinead makes it well-suited to autumn days. Sian Brown has opted for textured cables and moss stitch effects which combine well with the traditional denim jacket-style buttons, pockets and collar.

START HERE

exclusive
TO LET'S KNIT!

NOTE: Information on measurements and yarn quantities is in the Knit Knowledge on page 26

Back

Using 3.25mm needles cast on 89 (95, 101, 107, 113, 119, 125) sts

□ Row 1: k1, [p1, k1] to end
This row sets moss st

□ Work a further seven rows in moss st

Change to 4mm needles

□ Row 1: k13 (15, 17, 19, 21, 23, 25), p2, k8, p2, k39 (41, 43, 45, 47, 49, 51), p2, k8, p2, k13 (15, 17, 19, 21, 23, 25)

□ Row 2: p to end

□ Rows 3-6: rep Rows 1 - 2 twice more

□ Row 7: k13 (15, 17, 19, 21, 23, 25), p2, C8F, p2, k39 (41, 43, 45, 47, 49, 51), p2, C8B, p2, k13 (15, 17, 19, 21, 23, 25)

□ Row 8: as Row 2

□ Rows 9-10: as Rows 1 - 2

These ten rows set st st with cable panels

□ Next row (inc): k3, m1, patt to last three sts, m1, k3

□ Patt nine rows

□ Rep last ten rows five times more then inc row again. 103 (109, 115, 121, 127, 133, 139) sts

□ Work without shaping until Back meas 31 (31, 32, 32, 33, 33, 34) cm from cast-on edge, ending with a WS row

SHAPE ARMHOLES

□ Cast off 6 (7, 7, 8, 8, 9, 9) sts at beg of next two rows. 91 (95, 101, 105, 111, 115, 121) sts

- Next row: k1, skpo, k to last three sts, k2tog, k1
- Next row: p to end
- Rep last two rows 9 (9, 10, 10, 11, 11, 12) times more. 71 (75, 79, 83, 87, 91, 95) sts
- Work six rows in moss st
- Cont in st st until Back meas 50 (51, 52, 53, 54, 55, 56) cm from cast-on edge, ending with a WS row

SHAPE SHOULDERS

- Cast off 10 (11, 12, 12, 13, 14, 15) sts at beg of next two rows and 11 (11, 12, 13, 14, 14, 15) sts at beg of foll two rows
- Cast off rem 29 (31, 31, 33, 33, 35, 35) sts

Left front

Using 3.25mm needles cast on 47 (50, 53, 56, 59, 62, 65) sts

FIRST, THIRD, FIFTH AND SEVENTH SIZES ONLY

- Row 1: p1, [k1, p1] to end
This row sets moss st

SECOND, FOURTH AND SIXTH SIZES ONLY

- Row 1: [k1, p1] to end
- Row 2: [p1, k1] to end
These two rows set moss st

ALL SIZES

- Work a further 7 (6, 7, 6, 7, 6, 7) rows in moss st
Change to 4mm needles
- Row 1: k13 (15, 17, 19, 21,

KEEP KNITTING ON P26

Knit Knowledge

About the Yarn

Blacker Design Pure Organic Wool DK Corriedale is a pure wool yarn spun from the fleece of this British breed. It is available in natural and dyed shades, and should be washed by hand.

Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20)

To fit bust (cm):

82 (87, 92, 97, 102, 107, 112)

Actual bust (cm):

92 (97, 102.5, 108, 113.5, 119, 124.5)

Length to shoulder (cm):

50 (51, 52, 53, 54, 55, 56)

Sleeve length (cm):

44 (44, 45, 45, 45, 46, 46)

Knit Kit

Yarn: Blacker Design Pure Organic Wool DK Corriedale, shade 06 Denim Blue, 10 (11, 12, 13, 14) x 50g balls
Needles: 3.25mm, 4mm

Cable needle

Buttons:

Tapestry needle

TENSION SQUARE

10cm x 10cm

Over pattern

stocking stitch

4mm needles



Need an alternative yarn?

If you have sensitive skin or are allergic to the lanolin in wool, try using a baby yarn. Most of these are synthetic for practicality and are also extra soft. **Patons Fairytale** is a mix of 60% acrylic and 40% nylon and can be machine washed and tumble dried. Shade 6375 Sky is a good match for Sinead.

Special abbreviations

C8F: sl next four sts onto cn, hold at front of work, k4, k4 from cn

C8B: sl next four sts onto cn, hold at back of work, k4, k4 from cn

FOR ABBREVIATIONS SEE PAGE 86

Let's Knit! Shop!

Blacker Design Pure Organic Wool DK Corriedale costs £6.50 per 50g (110m) ball from Blacker Yarns, 01566 777635, www.blackeryarns.co.uk

Patons Fairytale DK costs £2.65 per 50g (147m) ball from Dragon Yarns, 01453 755766, www.dragonyarns.co.uk

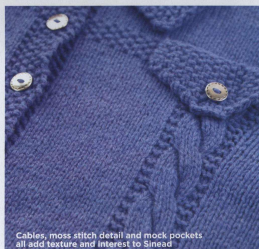
- 23, 25), p2, k8, p2, k17 (18, 19, 20, 21, 22, 23), p1, [k1, p1] twice
- Row 2: [p1, k1] three times, p to end
- Rows 3-6: rep Rows 1-2 twice more
- Row 7: k13 (15, 17, 19, 21, 23, 25), p2, C8F, p2, k17 (18, 19, 20, 21, 22, 23), p1, [k1, p1] twice
- Row 8: as Row 2
- Rows 9-10: as Rows 1-2
- These ten rows set st with cable panel and moss st
- Next row (inc): k3, m1, patt to end
- Work nine rows in patt
- Rep last ten rows five times more then inc row again. 54 (57, 60, 63, 66, 69, 72) sts
- Cont without shaping until Front meas 31 (31, 32, 32, 33, 33, 34) cm from cast-on edge, ending with a WS row

SHAPE ARMHOLE

- Cast off 6 (7, 7, 8, 8, 9, 9) sts at beg of next row. 48 (50, 53, 55, 58, 60, 63) sts
- Next row: [p1, k1] three times, p to end
- Next row: k1, skpo, patt to end
- Rep last two rows 9 (9, 10, 10, 11, 11, 12) times more. 38 (40, 42, 44, 46, 48, 50) sts
- Next row: [p1, k1] three times, p to end
- Next row: [k1, p1] to end
- Next row: [p1, k1] to end
- Rep last two rows twice more
- Cont in st st with moss st border until Front meas 43 (43, 44, 44, 45, 45, 46) cm from cast-on edge, ending with a WS row

SHAPE NECK

- Next row: patt to last 9 (10, 10, 11, 11, 12) sts, turn
- Leave these sts on a holder
- Next row: p to end
- Next row: k to last three sts, k2tog, k1
- Rep last two rows until 21 (22, 24, 25, 27, 28, 30) sts rem



Cables, moss stitch detail and mock pockets all add texture and interest to Sinead

- Work without shaping until Front matches Back to Shoulder shaping, ending at armhole edge

SHAPE SHOULDER

- Cast off 10 (11, 12, 13, 14, 15) sts at beg of next row
- Patt one row
- Cast off rem 11 (11, 12, 13, 14, 15) sts
- Mark positions on Left front for eight buttons, the first on the seventh row, the eighth 1cm from neck and six spaced evenly between

Right front

Using 3.25mm needles cast-on 47 (50, 53, 56, 59, 62, 65) sts

FIRST, THIRD, FIFTH AND SEVENTH SIZES ONLY

- Row 1: p1, [k1, p1] to end
- This row sets moss st

SECOND, FOURTH AND SIXTH SIZES ONLY

- Row 1: [p1, k1] to end
- Row 2: [k1, p1] to end
- These two rows set moss st

ALL SIZES

- Work a further 5 (4, 5, 4, 5, 4, 5) rows in moss st
- Next row (buttonhole row): p1, k1, p1, yrn, p2tog, [k1, p1] to end
- Patt one row
- Change to 4mm needles
- Work in patt as folls
- AT THE SAME TIME** work rem buttonholes to match markers
- Row 1: p1, [k1, p1] twice, k17 (18, 19, 20, 21, 22, 23), p2, k8, p2, k13 (15, 17, 19, 21, 23, 25)

- Row 2: p to last six sts, [k1, p1] three times
- Rows 3-6: rep Rows 1-2 twice more
- Row 7: p1, [k1, p1] twice, k17 (18, 19, 20, 21, 22, 23), p2, C8B, p2, k13 (15, 17, 19, 21, 23, 25)
- Row 8: as Row 2
- Row 9-10: as Row 1-2
- These ten rows set st with cable panel and moss st
- Next row (inc): patt to last three sts, m1, k3
- Work nine rows in patt
- Rep last ten rows five times more then inc row again. 54 (57, 60, 63, 66, 69, 72) sts
- Cont without shaping until Front meas 31 (31, 32, 32, 33, 33, 34) cm from cast-on edge, ending with a RS row

SHAPE ARMHOLE

- Cast off 6 (7, 7, 8, 8, 9, 9) sts at beg of next row. 48 (50, 53, 55, 58, 60, 63) sts
- Next row: patt to last three sts, k2tog, k1
- Next row: p to last six sts, [k1, p1] three times
- Rep last two rows 9 (9, 10, 10, 11, 11, 12) times more. 38 (40, 42, 44, 46, 48, 50) sts
- Next row: [p1, k1] to end
- Next row: [k1, p1] to end
- Rep last two rows twice more
- Cont in st st with moss st border until Front meas 43 (43, 44, 44, 45, 45, 46) cm from cast-on edge, ending with a WS row

SHAPE NECK

- Next row: patt 9 (10, 10, 11, 11, 12, 12) sts, leave these sts on a holder, patt to end

GIVEAWAY

Blacker Yarns is giving away 14 balls of its Organic Pure Corriedale Denim Over-Dyed DK yarn to one lucky winner, enough to make our gorgeous Sinead jacket. This amazing prize is worth over £90. Enter the giveaway for free on our website or turn to page 79 to enter by post.

- Next row: p to end
- Next row: k1, skpo, k to end
- Rep last two rows until 21 (22, 24, 25, 27, 28, 30) sts rem
- Work without shaping until Front matches Back to shoulder shaping, ending at armhole edge

SHAPE SHOULDER

- Cast off 10 (11, 12, 12, 13, 14, 15) sts at beg of next row
 - Work one row
 - Cast off rem 11 (11, 12, 13, 14, 14, 15) sts
- Join shoulder seams

Sleeves

- Using 3.25mm needles cast on 45 (49, 53, 57, 61, 65, 69) sts
- Row 1: k1, [p1, k1] to end
- This row sets moss st
- Work a further seven rows in moss st
 - Change to 4mm needles
 - Beg with a k row work in st st for four rows
 - Next row (inc): k3, m1, k to last three sts, m1, k3
 - Work seven rows in st st
 - Rep last eight rows 13 times more then inc row again. 75 (79, 83, 87, 91, 95, 99) sts
 - Cont without shaping until Sleeve meas 44 (44, 45, 45, 45, 46, 46) cm from cast-on edge, ending with a WS row

SHAPE SLEEVE TOP

- Cast off 6 (7, 7, 8, 8, 9, 9) sts at beg of next two rows. 63 (65, 69, 71, 75, 77, 81) sts
- Next row: k1, skpo, k to last three sts, k2tog, k1
- Next row: p to end
- Rep last two rows 7 (7, 8, 8, 9, 9, 10) times more. 47

- (49, 51, 53, 55, 57, 59) sts
- Work two rows
- Next row: k1, skpo, k to last three sts, k2tog, k1
- Next row: p to end
- Rep last four rows twice more. 41 (43, 45, 47, 49, 51, 53) sts
- Cast off three sts at beg of next ten rows
- Cast off

Collar

- Using 3.25mm needles and with RS facing, sl 9 (10, 10, 11, 11, 12, 12) sts from right front neck holder onto a needle, pick up and k 18 (20, 20, 22, 22, 24, 24) sts up right front neck, cast on 35 (37, 39, 41, 43, 45, 47) sts, pick up and k 18 (20, 20, 22, 22, 24, 24) sts down left front neck, patt 9 (10, 10, 11, 11, 12, 12) sts from left front holder. 89 (97, 99, 107, 109, 117, 119) sts
- Next row: p1, [k1, p1] to end

- This row sets moss st
- Next two rows: work to last 28 sts, turn
 - Next two rows: work to last 24 sts, turn
 - Next two rows: work to last 20 sts, turn
 - Next two rows: work to last 16 sts, turn
 - Next two rows: work to last 12 sts, turn
 - Next two rows: work to last eight sts, turn
 - Next row: moss st to end
 - Next two rows: cast off four sts, moss st to end. 81 (89, 91, 99, 101, 109, 111) sts
 - Change to 4mm needles
 - Work a further 7cm in moss st
 - Cast off in moss st

Mock pocket flaps

(make two)

- Using 4mm needles cast on 19 (19, 21, 21, 23, 23, 25) sts
- Row 1: p1, [k1, p1] to end
- This row sets moss st
- Work 3cm in moss st
 - Dec one st at each end of next 7 (7, 8, 8, 9, 9, 10) foll alt rows. Five sts
 - Cast off

To make up

Sew cast-on section of collar to back neck, easing to fit. Join side and sleeve seams. Sew in sleeves. Sew on buttons. Sew on pocket flaps, fasten with buttons **LK**



Skirt: £16.99, TK Maxx; shoes: £45, Marks & Spencer

Knit WISE

Making a buttonhole

There are several ways of making a buttonhole. The cast-off method is used in our Sage cardigan on page 31. Sinead, however, uses the eyelet method. This is only suitable for

small buttons as the hole created is quite tight. When you reach the position for the buttonhole, work "yrr, p2tog." Doing this makes a deliberate hole or eyelet, as in lace patterns, which can then be used as a buttonhole.

Knit Knowledge

About the Yarn

Rowan Cocoon is a wonderfully warm blend of 80% merino wool and 20% kid mohair. It is soft to the touch and has a gentle fluffy halo. As it is made from purely natural fibres it should be washed by hand to avoid risk of felting. Choose from 18 colourways including bright and natural shades.

Measurements & Sizes

Kiri: 22cm wide x 170cm long

Knit Kit

Yarn: Rowan Cocoon, shade 816 Kiwi, four 100g balls

Needles: 7mm

TENSION SQUARE

10cm x 10cm
over pattern
7mm needles



Need an alternative yarn?

For an even more textured finish, try knitting this scarf in a tweed yarn. **Debbie Bliss Luxury Tweed Chunky** is a gorgeous wool yarn featuring 10% angora for added softness. There are 22 shades available, why not opt for a bright pink or orange as an alternative to the given colourway? Please note, you may need to try different needle sizes to achieve a similar tension.

Special abbreviations

C8F: sl four sts onto cn, hold at front of work, k4, k4 from cn

C8B: sl four sts onto cn, hold at back of work, k4, k4 from cn

FOR ABBREVIATIONS SEE PAGE 86

Kiri

Whip up **Sarah Hazell's** chunky cabled scarf in a weekend and say goodbye to Autumn chills!

You can never have too many scarves and this warm, chunky number is perfect protection against the cold. Accessories are great for this time of year as they keep you snug but can still be worn with a lighter jacket. Our Kiri scarf is knitted in a sumptuously soft wool and mohair blend and features a lacy cabled motif.

Kiri features three chunky cables running along its length with a lovely lace pattern in between.



Rowan Cocoon costs £8.50 per 100g (115m) ball from Laughing Hens, 01829 740903, www.laughinghens.com

Knit! Shop!



Debbie Bliss Luxury Tweed costs £4.98 per 100g (100m) skein from The Black Sheep, 01925 764231, www.blacksheepwools.com

START HERE

Kiri

Using 7mm needles, cast on 52 sts

- Set up row (WS): k
- Row 1 (RS): (k12, p2, k4, p2) twice, k12
- Row 2 and all foll alt rows: (p12, k2, p4, k2) twice, p12
- Row 3: (C8F, k4, p2, k1, k2tog, yfwd, k1, p2) twice, C8F, k4
- Row 5: (k12, p2, k1, yfwd, sl 1, k1, pssso, k1, p2) twice, k12
- Row 7: (k12, p2, k1, k2tog, yfwd, k1, p2) twice, k12
- Row 9: (k4, C8B, p2, k1,

yfwd, sl 1, k1, pssso, k1, p2) twice, k4, C8B

- Row 11: as Row 7
- Row 13: as Row 5
- Row 14: as Row 2
- Rows 3-14 form patt
- Work in patt until work meas approx 170cm ending with a Row 14
- Cast off in patt

To make up

Weave in any loose ends and press very lightly if necessary, taking care not to disturb cables **LK**

exclusive
TO LET'S KNIT!

Chunky quick-knit accessory!

LK SAYS...



"Kiri is ideal for getting to grips with the basics of lace and cabling and you get lots of practice as the pattern is repeated along the length of the scarf"

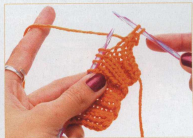
LK DEPUTY EDITOR ADRIENNE CHANDLER

Casting off in pattern

To ensure a neat finish, try to keep your cast off edge in the same stitch pattern as used in your project. For example, if working in k2, p2 rib, replicate this when casting off.



1 K two sts as normal. Use the tip of your LH needle to lift the first st worked over the second and off the end of the RH needle. This is called casting off kwise. You now have one st on your RH needle.



2 With yarn in front, p the next st, * take the yarn back between the needles and use the tip of the LH needle to lift the first st worked over the second and off the end of the RH needle as before. P the next st and rep from *. Cont in this way, maintaining the k2, p2 rib patt.



Cardigan, £30,
Haine at Debenhams

KnitWISE

Explaining cables

Cabling is a classic knitting technique that is all to do with swapping the order in which a group of stitches is worked. Slip the required number of stitches onto a cable needle (cn), knit the next stitches on the LH needle, then knit the stitches from the cn. This creates a twist.

The direction of the twist depends on whether you hold the cn at the front or back of the work. You will find that there are straight and kinked needles available. If you're new to this technique, opt for a kinked needle to help prevent the stitches sliding off the end.

MAKE A
BUTTONHOLE
check out the video at
WWW.LETSKNIT.CO.UK

Sage

Sian Brown's elegant cardigan makes a great first lace garment

Lace patterns don't just have to be knitted in fine yarns. This gorgeous cardigan is made from a DK-weight baby alpaca yarn and shows off the pattern to great effect. The pattern itself has sizeable stocking stitch sections between the eyelets, which makes it an ideal project for newbies to knitted lace.

Great first
lace cardy

Knit WISE

Shaping lace garments

This cardigan has an all-over lace pattern which looks great but can make things tricky when it comes to shaping. Lace patterns are worked in couplets of increases and decreases. This creates the eyelets without affecting the stitch count. When you are shaping you need to pay close attention to these pairs. Do not work an increase if there is no corresponding decrease, and vice versa. For example, on the armholes you are asked to cast off eight stitches. If this includes half of an eyelet couplet, do not work the lone increase or decrease. Instead, work in stocking stitch until you reach a complete pair.

KEEP KNITTING ON P32



Knit Knowledge

About the Yarn

King Cole Baby Alpaca is a super soft yarn that is gorgeous to knit with and wear. Made from 100% alpaca fibre it is light yet warm so is ideal for autumn projects. Pick your favourite from the 15 natural or dyed shades available and wash carefully by hand.

Measurements & Sizes

Dress size (approx):

8-10 (12-14, 16-18, 20-22)

To fit bust (cm):

82-87 (92-97, 102-107, 112-117)

Actual bust (cm):

94 (107, 120, 134)

Length to shoulder (cm):

60 (62, 64, 66)

Sleeve length (cm):

47 (47, 47, 47)

Knit Kit

Yarn: King Cole Baby Alpaca, shade 505 Sage, 14 (15, 16, 17) x 50g balls

Needles: 3.25mm, 3.75mm

Stitch markers, two

Button: one large



TENSION SQUARE

10cm x 10cm

pattern stitch

3.75mm needles

Need an alternative yarn?

If you'd prefer a more easy-care yarn, check out **Rico Essentials Merino DK**. It's a soft, pure wool yarn that has been treated to make it machine washable. Choose from 36 shades.

FOR ABBREVIATIONS SEE PAGE 86

Knit! Shop!

Rico Essentials Merino DK costs £3.50 per 50g (120m) ball from Hula, 01548 831911, www.hulacrafts.co.uk



King Cole Baby Alpaca costs £5.04 per 50g (100m) ball from Clicketty Clack, 01844 273739, www.clickettyclack.co.uk

START HERE

Back

Using 3.25mm needles cast on 113 (129, 145, 161) sts

□ ** K four rows

Change to 3.75mm needles

□ Row 1 and every foll WS row: p to end

□ Row 2: k1, [k4, yfwd, skpo, k3, k2tog, yfwd, k5] to end

□ Row 4: k1, [yfwd, skpo, k3, yfwd, skpo, k1, k2tog, yfwd, k1] to end

□ Row 6: k1, [k1, yfwd, skpo, k3, yfwd, sl 1, k2tog, pssso, yfwd, k3, k2tog, yfwd, k2] to end

□ Row 8: k1, [k2, yfwd, skpo, k7, k2tog, yfwd, k3] to end

□ Row 10: k1, [k1, k2tog, yfwd, k9, yfwd, skpo, k2] to end

□ Row 12: k1, [k2tog, yfwd, k3, k2tog, yfwd, k1, yfwd, skpo, k3, yfwd, skpo, k1] to end

□ Row 14: k2tog, [yfwd, k3, k2tog, yfwd, k3, yfwd, skpo, k3, yfwd, sl 1, k2tog, pssso] to end finishing last rep skpo

□ Row 16: k1, [k3, k2tog, yfwd, k5, yfwd, skpo, k4] to end

These 16 rows form patt **

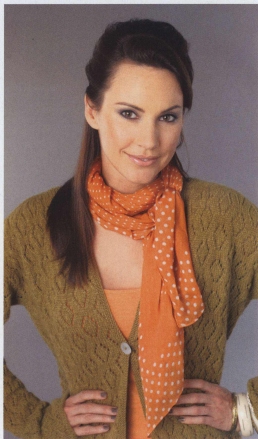
□ Cont in patt as set until Back meas 40 (41, 42, 43) cm from cast-on edge, ending with a WS row

NOTE: this will be an odd-numbered row

SHAPE ARMHOLES

□ Cast off eight sts at beg of next two rows, 97 (113, 129, 145) sts

□ Work without shaping until Back meas 58 (60, 62, 64) cm from cast-on edge, ending with a WS row



SHAPE UPPER ARM

□ Cast off 4 (5, 6, 7) sts at beg of next six rows

SHAPE SHOULDERS

□ Cast off 8 (9, 10, 11) sts at beg of next two rows and 8 (10, 12, 14) sts at beg of foll two rows

Change to 3.25mm needles

□ K four rows

□ Cast off

64) cm from cast-on edge, ending with a WS row

SHAPE UPPER ARM

□ Next row: cast off 4 (5, 6, 7) sts, patt to end, 53 (52, 67, 66) sts

FIRST SIZE ONLY

□ Next row: p3, [p3tog, p2tog] nine times, p3tog, p2, 24 sts

SECOND AND FOURTH SIZES ONLY

□ Next row: p3, [p2tog] (23, 27) times, p3, 9, (29, 39) sts

THIRD SIZE ONLY

□ Next row: p3, [p3tog, p2tog] 11 times, p9, (34) sts

ALL SIZES

Cont in st st only, work as folls:

□ Cast off 4 (5, 6, 7) sts at beg of next and foll RS row, 16 (19, 22, 25) sts

□ Next row: p to end

SHAPE ARMHOLE

□ Next row: cast off eight sts, patt to end, 57 (57, 73, 73) sts

□ Work without shaping until front meas 58 (60, 62,

SHAPE SHOULDERS

- Next row: cast off 8 (9, 10, 11) sts, k to end
- Work one row
- Cast off rem 8 (10, 12, 14) sts

Right front

Using 3.25mm needles cast on 65 (65, 81, 81) sts

- Work as given for Back from ** to **
- Cont in patt as set until Front meas 40 (41, 42, 43) cm from cast-on edge, ending with a RS row

SHAPE ARMHOLE

- Next row: cast off eight sts, patt to end. 57 (57, 73, 73) sts
- Work without shaping until Front meas 58 (60, 62, 64) cm from cast-on edge, ending with a RS row

SHAPE UPPER ARM

- Next row: cast off 4 (5, 6, 7) sts, patt to end. 53 (52, 67, 66) sts

FIRST SIZE ONLY

- Next row: k2, [k3tog, k2tog] nine times, k3tog, k3. 24 sts

SECOND AND FOURTH SIZES ONLY

- Next row: k(3, 9), [k2tog] (23, 27) times, k3, (29, 39) sts

THIRD SIZE ONLY

- Next row: k9, [k3tog, k2tog] 11 times, k3, (34) sts

ALL SIZES

- Cont in st st only, work as folls:
- Cast off 4 (5, 6, 7) sts at beg of next and foll WS row. 16 (19, 22, 25) sts
- Next row: k to end

SHAPE SHOULDERS

- Next row: cast off 8 (9, 10, 11) sts, p to end
- Work one row
- Cast off rem 8 (10, 12, 14) sts

Sleeves

Using 3.25mm needles cast on 49 (49, 65, 65) sts

- K four rows
- Change to 3.75mm needles
- Work nine rows in patt as given for Back
- Inc one st at each end of the next and every foll 8th (6th, 8th, 6th) row until there are 79 (89, 91, 101) sts
- Work without shaping until Sleeve meas 47cm from cast-on edge, ending with a WS row
- Pm at each end of last row
- Work in patt for a further ten rows

SHAPE SLEEVE TOP

- Cast off five sts at beg of next 12 (14, 14, 16) rows. 19 (19, 21, 21) sts
- Cast off

Left front band

- Using 3.25mm needles and with RS facing, pick up and k 142 (146, 152, 156) sts down Left front
- K four rows
- Cast off

Right front band

- Using 3.25mm needles and with RS facing, pick up and k 142 (146, 152, 156) sts up Right front
- K one row
- Next row: k80 (83, 90, 93), cast off four sts, k to end
- Next row: k to gap, cast on four sts over gap, k to end
- K one row
- Cast off

To make up

Join upper arm, shoulder and front band seams. Join side seams and sleeve seams as far as markers, sew in sleeves, joining final rows to cast-off sts at underarm. Sew on button **LK**

**LK SAYS...**

"The soft baby alpaca yarn and simple diamond eyelet lace makes this a relaxed and feminine garment"

LK DESIGNER SIAN BROWN

Knit Knowledge

About the Yarn

Artesano Superwash Merino is a luxurious yarn made of 100% superwash merino which means it is easy to care for as it can be both machine washed and tumble dried. It comes in 25 solid shades, including a lovely range of teals.

Measurements & Sizes

To fit: average-sized women's hands

Knit Kit

Yarn: Artesano Superwash Merino, (A) shade SFN41 Grey, (B) shade 3158 Purple, (C) shade 8141 Hot Pink, (D) shade 0043 Baby Pink, one 50g ball of each

Needles: 4mm

Stitch markers

Stitch holders

TENSION SQUARE

10cm x 10cm

Fair Isle patt

4mm needles



Special abbreviations

m1L: pick up thread before next st from front to back, k1tbl

m1R: pick up thread before next st from back to front, k

NOTE: when working a m1 on a row that uses more than one colour, take care to pick up only one strand of yarn between sts

FOR ABBREVIATIONS SEE PAGE 86

Let's Knit! Shop!

Artesano Superwash Merino costs £4.29 per 50g (112m) ball from Smalls Crafts, 01639 720525, www.smalls crafts.co.uk



Perri

Get set for autumn with our stunning Scandinavian-style mitts by **Charlotte Walford**

Designed by Charlotte Walford in luxurious Artesano yarn, our Perri mittens feature a fabulous corrugated rib and a contemporary Fair Isle design in bright, modern colours. The stranding technique makes the fabric thick and warm and is a great challenge for intermediate knitters.

exclusive
TO LETS KNIT

START HERE

Right mitten

Using 4mm needles and yarn A cast on 46 sts
Working in corrugated rib and stranding all yarns on WS work six rows as folls, noting that letter following instruction denotes which yarn to use:

- Row 1 (RS): (k1A, p1B), rep to end
- Row 2 (WS): (k1B, p1A), rep to end
- Row 3 (RS): (k1A, p1C), rep to end
- Row 4 (WS): (k1C, p1A), rep to end
- Row 5 (RS): (k1A, p1D), rep to end
- Row 6 (WS): (k1D, p1A), rep to end
- Work from Main chart (overleaf), starting on Row 1 and working sts between outer blue lines only throughout (Chart sts 2-47) until end of Row 18

SHAPE THUMB GUSSET
□ Row 19 (RS): work 24 sts from Row 19 of Main chart to blue rectangle (chart sts 2-25), pm, working from Row 1 of Right hand thumb chart m1L, k2, m1R, pm, work rem 20 sts after blue rectangle (chart sts 28-47) from Main chart. 49 sts
□ Cont in this way, working sts from Main chart to first marker, then sts between markers from Right hand thumb chart and rem sts from Main chart, omitting sts within blue rectangle, until end of Main chart Row 32. 60 sts

DIVIDE FOR THUMB

□ Row 33 (RS): work 24 sts from Main chart to marker (chart sts 2-25), work m1L,



k1B, m1R from Row 15 of Right hand thumb chart (overleaf), slip next 20 sts to holder (these sts will form palm of mitten), turn
□ Using yarn D cast on two sts using cable method (see Knit wise panel), p20 (including two sts just cast on), sl next 24 sts to holder (these sts will form back of mitten), turn, cast on two sts

using cable method. Do not turn work

- Work Rows 17-23 of Right hand thumb chart on rem 22 sts
- Using yarn B cast off all thumb sts twice
- Sew in all yarn ends from thumb, join thumb seam
- With RS facing, rejoin yarn D to 20 sts for palm left on holder, k across sts, turn.

Knit WISE

Reading the charts

All the charts in this pattern (overleaf) begin with a RS row. Read each chart from right to left on RS rows and left to right on WS rows. When working from the main chart, work between the outer blue lines for the right mitten and the outer green lines for the left mitten as directed. This will ensure that the mittens are a mirror image of each other. The blue rectangle in the centre of the main chart shows the placement of the thumb on the right mitten and the green rectangle shows the placement of the thumb on the left mitten.

Knit WISE

Cable cast on

To work a cable cast on follow these steps:

- Make a slip knot on LH needle
- Insert RH needle into slip knot and wrap yarn around needle as if to k a st
- Pull yarn through loosely and place new st on LH needle
- * Insert RH needle between two sts on LH needle and pull gently on yarn to tighten st
- Wrap yarn round needle as if to k a st, pull yarn through and place new st on LH needle
- Rep from * until required number of sts are cast on

Take care not to over-tighten the stitches as this will make the cast on edge too tight. As a guide, you should be able to insert the needle between the two stitches easily when casting the next one on.

p20, pick up two sts from cast on sts at base of thumb, p across 24 sts from holder for back of mitten. 46 sts

□ Cont working Rows 35-42 from Main chart, working sts between outer blue lines only throughout (chart sts 2-47)

Working in corrugated rib and stranding all yarns on WS work six rows as follows:

- Row 1 (RS): (k1B, p1C), rep to end
- Row 2 (WS): (k1C, p1B), rep to end
- Row 3 (RS): (k1B, p1A), rep to end
- Row 4 (WS): (k1A, p1B), rep to end
- Row 5 (RS): (k1B, p1D), rep to end
- Row 6 (WS): (k1D, p1B), rep to end
- Using yarn B cast off kwise

Left mitten

Using 4mm needles and yarn A cast on 46 sts

Working in corrugated rib and stranding all yarns on WS work six rows as follows:

- Row 1 (RS): (p1B, k1A), rep to end
- Row 2 (WS): (p1A, k1B), rep to end
- Row 3 (RS): (p1C, k1A), rep to end
- Row 4 (WS): (p1A, k1C), rep to end
- Row 5 (RS): (p1D, k1A), rep to end
- Row 6 (WS): (p1A, k1D), rep to end
- Work from Main chart, starting on Row 1 and working sts between outer green lines only throughout (chart sts 1-46) until end of Row 18

SHAPE THUMB GUSSET

□ Row 19 (RS): work 20 sts from row 19 of Main chart to green rectangle (chart sts 1-20), pm, working from row 1 of Left hand thumb chart (overleaf), m1L, k2, m1R, pm, work rem 24 sts after green rectangle (chart sts 23-46) from Main chart. 48 sts

□ Cont in this way, working sts from Main chart to first marker, then sts between markers from Left hand thumb chart and rem sts from Main chart, omitting sts within green rectangle, until end of Main chart Row 32. 60 sts

DIVIDE FOR THUMB

□ Row 33 (RS): work 20 sts from Main chart to marker (chart sts 1-20), work m1L, k16, m1R from Row 15 of Left hand thumb chart, sl next 24 sts to holder (these sts will form the back of mitten), turn

□ Using yarn D cast on two sts using cable method, p20 sts (including two sts just cast on), sl next 20 sts to holder (these sts will form palm of mitten), turn, cast on two sts using cable method. Do not turn work

□ Work Rows 17-23 of Left hand thumb chart on rem 22 sts

□ Using yarn B cast off all thumb sts pwise

Sew in all yarn ends from thumb, join thumb seam

□ With RS facing, rejoin yarn D to 24 sts for back of mitten left on holder, k across sts, turn, p24, pick up



Coat, £25.99, TK Maxx



"I love Fair Isle but sometimes don't have time for a large project. Superwash Merino comes in so many colours so you can personalise these pretty mitts to suit anyone"

LK DESIGNER CHARLOTTE WALFORD

KEEP KNITTING ON p36

LK SAYS...

Accessory pattern

two sts from cast on sts
at base of thumb, p across
20 sts for palm from holder.
46 sts

Cont working rows 35-42
from Main chart, working sts
between outer green lines
only throughout (chart sts
1-46)

Working in corrugated rib
and stranding all yarns on
WS work six rows as folls:

□ Row 1 (RS): (p1C, k1B), rep
to end

□ Row 2 (WS): (p1B, k1C),
rep to end

□ Row 3 (RS): (p1A, k1B), rep
to end

□ Row 4 (WS): (p1B, k1A),
rep to end

□ Row 5 (RS): (p1D, k1B), rep
to end

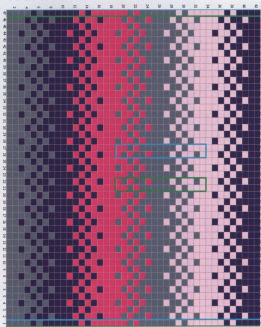
□ Row 6 (WS): (p1B, k1D),
rep to end

□ Using yarn B cast off
kwise

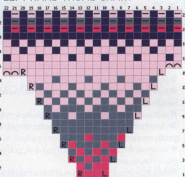
To make up

Sew in all ends on WS. Wash
and block mitten. Join side
seam using mattress st
(p90), taking in one st at
each edge **LK**

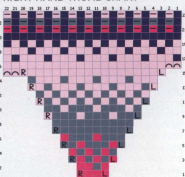
MAIN CHART



LEFT HAND THUMB CHART



RIGHT HAND THUMB CHART



Key

■ yarn A

■ yarn B

■ yarn C

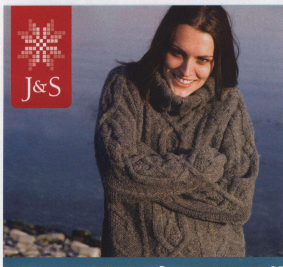
■ yarn D

□ MIL

□ MIR

□ cast on one st

□ purl on RS
knit on WS



Jamieson & Smith

Whalsay Aran, by Andrea Williamson

www.JamiesonAndSmith.co.uk

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Knit Knowledge

About the Yarn

Artesano Aran is made of 50% alpaca and 50% Peruvian Highland wool which makes it a very warm but lightweight blend. It comes in over 20 shades and should be washed by hand to prevent felting.

Measurements & Sizes

Babylon: to fit average adult's head

Atlantis: 24cm wide

Eden: 32cm length

Knit Kit

Yarn: Artesano Aran, (A) shade C997 Twilight, Eden: two 100g hanks; **Babylon and Atlantis:** one 100g hank for each; **Babylon:** (B) shade C807 Nightfall, (C) shade CA03 Maple, one 100g hank of each

Needles: Eden: 5mm, 6mm; Atlantis: 7mm;

Babylon: 4.5mm, 5mm

Cable needle: medium size, for Eden and Babylon

TENSION SQUARE

10cm x 10cm
5mm needles
stocking stitch



Need an alternative yarn?

Made of 100% wool, **King Cole Merino Blend Aran** knits to a similar tension although we recommend knitting a tension square and going up or down a needle size if necessary. It is machine washable and comes in similar shades 771 Kingfisher, 009 Scarlet and 776 Aran.

Special abbreviations

cable 6: sl next four sts onto cn and hold at front of work, k next two sts from LH needle, sl two p sts from cn back to LH needle, pass on with two rem k sts to back of work, p two sts from LH needle, k two sts from cn
sppo: sl 1, p1, pass slipped st over

FOR ABBREVIATIONS SEE PAGE 86

Eden, Babylon & Atlantis

Our simple hat, cowl and legwarmers trio by **Monica Russel** is great for new knitters

Knitted in a deliciously soft alpaca and wool mix, this trio of quick makes by Monica Russel is simple enough for beginners to try. Our Eden legwarmers feature a stretchy cable design and would look great over bright tights this winter whilst the unisex Babylon hat features the same cable motif and eye-catching stripes. Atlantis has an easy two-row pattern that you'll master in minutes.



Let's **Knit! Shop!**



King Cole Merino Blend Aran costs £3.15 per 50g (80m) ball from Clicketty Clack, 01844 273739, www.clickettyclack.co.uk

Artesano Aran costs £6.65 per 100g (132m) skein from Hejhog, 0844 875 7474, www.hejhog-uk.com



START HERE

Knotted cable patt

NOTE: this is worked over six sts on a background of rev st (p one row, k one row)

- Row 1 (RS): k2, p2, k2
- Row 2 and all even numbered rows: p2, k2, p2
- Row 3: cable 6
- Rows 5, 7 and 9: rep Row 1
- Row 10: rep Row 2
- Rep last ten rows to required length

EDEN PATTERN

Using 5mm needles cast on 52 sts

- Row 1: (k1tbl) to end
- Rows 2-11: (k2, p2), rep to end
- Row 12: (k1, kfb, k2, kfb), rep to last two sts, k2, 72 sts
- Change to 6mm needles and Knotted cable patt as folls:
- Row 1 (RS): p2, (work

exclusive
TO LET'S KNIT!

Knit WISE

Offers galore

LK designer Monica Russel is the owner of yarn shop The Knit Knacks and is selling kits with the correct quantities of yarn to make our Eden legwarmers (£16), Babylon hat (£10) and Atlantis snood (£8). If you'd like to make all three items, you can buy a combined kit for £32. Monica also has two books out; one featuring a range of six tea cosies and one featuring winter accessories. Both cost £5 and can be downloaded from Monica's website. Any readers visiting the Knitting and Stitching Show at Alexandra Palace in October can receive a 10% discount on purchases over £20 upon production of Let's Knit magazine. For more information, call 07961 633190 or visit www.theknitknacks.co.uk

Row 1 of Knotted cable patt, p3), rep to last seven sts, work Row 1 of Knotted cable patt, p1

□ Row 2: k1, (work Row 2 of Knotted cable patt, k3), rep to last eight sts, work Row 2 of Knotted cable patt, k2

□ Cont as set, working Rows 1-10 of Knotted cable pattern four times in total

□ Work Rows 1-3 of Knotted cable patt ending with WS facing

Change to 5mm needles

□ Next row: (p4, p2tog), rep to end, 60 sts

□ Next row (RS): (k2, p2), rep to end

□ Rep last row nine times

□ Cast off

To make up

Join side seams

NOTE: cast-off end is top of legwarmers

BABYLON PATTERN

Using 4.5mm needles and

yarn A cast on 84 sts

□ Row 1: (k1tbl) to end

□ Rows 2-7: (k2, p2), rep to end

Change to 5mm needles and st st

□ Work four rows in yarn B

□ Work two rows in yarn C

□ Work two rows in yarn A

□ Work two rows in yarn C

□ Work four rows in yarn B

□ Work two rows in yarn A

Work Knotted cable patt

as folls:

□ Row 1: p3, (work Row 1 of Knotted cable patt, p6), rep to last nine sts, work Row 1 of Knotted cable patt, p3

□ Row 2: k3, (work Row 2 of Knotted cable patt, k6), rep to last nine sts, work Row 2 of Knotted cable patt, k3

□ Cont as set, working Rows 3-10 of Knotted cable patt, then Rows 1-6 of Knotted cable patt again

DECREASE FOR TOP

□ Row 1: (p1, p3tog), rep to end, 42 sts

□ Row 2: k

□ Row 3: (p1, sppo), rep to end, 28 sts

□ Row 4: (k2tog) to end

KEEP KNITTING ON P40

Babylon

Atlantis

Eden

LK SAYS...



"I have chosen teal as the main colour for this set but you could pick out another colour from the hat for the snood and legwarmers"

LK DESIGNER MONICA RUSSEL

LK SAYS...



"These chunky accessories are really quick to make. Why not knit a couple of snoods in other colours to go with your different winter coats?"

LK EDITORIAL ASSISTANT ELAINE BENNETT

To make up

Cut yarn, leaving a long tail for sewing side seam. Thread a needle and take it through rem sts, pull sts tightly and sew up side seam. Sew in loose ends

ATLANTIS PATTERN

Using 7mm needles cast on 21 sts as loosely as possible

- Row 1: (k1, yfwd), rep to last st, k1
- Row 2: (k1, drop yfwd on prev row) to last st, k1
- Rep Rows 1-2 until work meas approx 90cm in length and there is at least 2.5m of yarn rem
- Cast off as loosely as possible

To make up

Sew two ends tog using blanket st **LK**



Cardigan, £30, Maine at Debenhams, Jeans, £29.99, Debenhams, Boots, £39.99, TK Maxx



Cerese

Celebrate autumn with **Nancy Atkinson's**
berry nice embellishment

With its pink berries and green leaves, this garland is a simple yet highly effective way of customising a basket and making it perfect for the season. As Cerese is made up of lots of small elements, it's a great project for popping in your knitting bag when you're out and about. It isn't just for embellishing baskets though, feel free to make the garland as long as you like and use it as a decoration around the home. It would make lovely bunting for a baby's room or an outdoor garden party.



START KNITTING ON P44

Knit Knowledge

About the Yarn

Soft and easy to knit with, Debbie Bliss Ecobaby is made from 100% organic cotton. It is produced through the Bio Re textile chain, which supports cotton farmers and their families. The water used to dye the yarn is later processed and recycled to make it drinkable. Choose from 24 colourways, including alternative greens and berry shades.

Measurements & Sizes

Garland length: 80cm

Large leaf: 10cm long

Small leaf: 8cm long

Large berry: 3cm diameter

Small berry: 2cm diameter

Knit Kit

Yarn: Debbie Bliss Ecobaby, (A) shade 07 Green, one 50g ball, (B) shade 11 Pale Pink, (C) shade 12 Pink, (D) shade 13 Coral, oddments of each

Needles: 3.25mm, straight; 3.25mm double-pointed, two

Darning needle

Basket with handle

Toy stuffing

TENSION

Tension is not essential on this project

Need an alternative yarn?

As you only require one 50g ball plus oddments of three of the shades, why not raid your stash? As tension is not essential for this project, any DK or 4ply yarn would be suitable, just remember to adjust your needle size accordingly.

FOR ABBREVIATIONS SEE PAGE 86

Knit! Shop!

Debbie Bliss Ecobaby costs £3.95 per 50g (125m) ball from Cafe Knit, 020 8863 1301, www.cafeknit.com



Pretty seasonal decoration



START HERE

Large leaves (MAKE TEN)

Using yarn A, cast on two sts. Leave a tail of yarn for sewing up

- P one row
- Row 1 (RS): kfb in each st to end. Four sts
- Row 2: k1, p2, k1
- Row 3: kfb, k to last st, kfb. Six sts
- Row 4: k2, p2, k2
- Row 5: as Row 3. Eight sts
- Row 6: k3, p2, k3
- Row 7: as Row 3. Ten sts
- Row 8: k4, p2, k4
- Row 9: as Row 3. Twelve sts
- Row 10: k5, p2, k5
- Row 11: k to end
- Rep Rows 10 and 11 five more times
- Row 12: k5, p2, k5
- Row 13: k2tog, k to last two sts, k2tog. Ten sts
- Row 14: k4, p2, k4
- Row 15: as Row 23. Eight sts
- Row 16: k3, p2, k3
- Row 17: as Row 23. Six sts
- Row 18: k2, p2, k2
- Row 19: as Row 23. Four sts
- Row 20: k1, p2, k1
- Row 21: (k2tog) to end

- Row 32: p2
- Cast off

At one end, weave in tail along spine of leaf

Small leaves (MAKE FOUR)

Using yarn A, cast on two sts. Leave a tail of yarn for sewing up

- P one row
- Rows 1-7: work as for Large leaves
- Row 8: k4, p2, k4

- Row 9: k to end
- Rep Rows 8 and 9 three more times
- Row 16-24: work as Rows 24-32 for Large leaves
- Cast off
- At one end, weave in tail along spine of leaf

Large berry (MAKE FOUR)

Using either yarn B, C or D cast on five sts

- P one row

Knit WISE

Knitting i-cord

The garland is actually just a length of i-cord, which is a narrow tube of knitted fabric similar to that created by a French knitter or knitting dolly. It is usually knitted on two dpns. Cast five stitches onto one dpn and knit the first row. *Do not turn, instead slide the stitches to the opposite end of the needle and, pulling the yarn tightly across the back of the work, use the second dpn to knit. Rep from * until your cord is the desired length.



LK SAYS...



"Add this juicy woodland berry garland to an old basket to create a home for your yarn stash that's so sweet you could almost eat it!"

LK DESIGNER NANCY ATKINSON

- Row 1 (RS): k1, kfb, k1, kfb, k1. Seven sts
- Row 2 and all WS rows: p to end
- Row 3: k1, kfb in each st to end. 13 sts
- Row 5: as Row 3. 25 sts
- Row 7: k to end
- Row 9: k1, (k2tog) to end of row. 13 sts
- Row 11: as Row 9. Seven sts
- Row 13: k1, k2tog, k1, k2tog, k1. Five sts
- Using darning needle thread tail through rem sts and pull tight to close. Sew seam using mattress stitch, stuffing as you go. Close seam and roll Berry in palm of hand to shape. Weave in ends

Small berry

(MAKE NINE)

Using either yarn B, C or D

- cast on five sts
- P one row
- Row 1: k1, kfb, k1, kfb, k1. Seven sts
- Row 2 and all WS rows: p to end
- Row 3: k1, kfb in each st to end of row. 13 sts
- Row 5: k to end
- Row 7: k1, (k2tog) to end of row. Seven sts
- Row 9: k1, k2tog, k1, k2tog, k1. Five sts
- Finish and make up as for Large berry

Garland

- Using 3.25mm dpns and yarn A, cast on five sts
- Work in 1-cord for 80cm (see Knit wise)
- Fasten off

To make up

- **Step one:** with RS of leaf facing up, pinch one end together and sew as shown



- **Step two:** sew two leaves together at pinched end combining large and small leaves for variety



- **Step three:** wind 1-cord Garland around handle of basket seven times and secure the ends



- **Step four:** attach pairs of leaves to garland, ensuring they are facing front of basket, do not cut yarn tail



- **Step five:** use leaf yarn tails to attach berries in clusters of one, two and three **LK**



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Alei

Practice knitting intarsia and bobbles with our leaf cushion cover by **Sian Brown**

Our beautiful Alei cushion cover by Sian Brown knits up quickly in soft merino yarn and features a modern leaf motif.



Knit WISE

Working intarsia motifs

The leaves on our Alei cushion should be worked in intarsia. You will find it much easier if you work with small bobbins of green and white yarn rather than full balls as this helps to prevent them getting tangled. To join in a new colour, knit to the change in colour and then lay the new shade over the existing one, between the two needles with the tail to the left. Bring the new colour under and then over the existing colour and then knit with the new colour. Tighten this first stitch after knitting a few more by pulling gently on the yarn tail.

START KNITTING ON P48

Knit Knowledge

About the Yarn

Rico Essentials Soft Merino Aran is made from 100% merino and can be machine washed. It knits to a standard aran tension and comes in over 20 shades. It provides excellent stitch definition which is perfect for intarsia designs like this.

Measurements & Sizes

To fit cushion pad: 35.5cm x 35.5cm

Knit Kit

Yarn: Rico Essentials Soft Merino Aran, (A) shade 60 Natural, three 50g balls, (B) shade 50 Pistachio, (C) shade 18 Berry, one 50g ball of each

Needles: 5mm

Buttons: five, white, plastic, 22mm

Stitch markers

Cushion pad: 35.5cm x 35.5cm

TENSION SQUARE

10cm x 10cm

5mm needles

stocking stitch



Need an alternative yarn?

Sirdar Supersoft Aran is made from 100% acrylic and comes in 100g balls. Choose similar shades 831 Cream, 894 Kiwi and 895 Strawberry. It is machine washable at 40°C.

Special abbreviations

mb: make bobble – k into front, back and front of next st, turn, k3, turn, p3, turn, k3, turn, sl 1, k2tog, pssso

FOR ABBREVIATIONS SEE PAGE 86

Let's Knit! Shop!

Rico Essentials Soft Merino Aran costs £3.50 per 50g (100m) ball from Crafty Yarn, 01793 855535, www.crafty-yarn.co.uk



Sirdar Supersoft Aran costs £2.69 per 100g (236m) ball from Purplelinda Crafts, www.purplelinda-crafts.co.uk



Cool colour-work cushion

START HERE

Cushion

NOTE: read Chart from right to left on RS rows and from left to right on WS rows. When working in pattern, work using intarsia method and separate balls of yarn. Cushion is worked in one piece starting with Lower back

Using 5mm needles and yarn A cast on 64 sts
 □ Row 1: (k1, p1), rep to end
 □ Row 2: (p1, k1), rep to end
 □ Rep last two rows three times more
 This forms moss st border
 □ Beg with a k row work in st st until work meas 30.5cm from cast-on edge, ending with RS facing for next row. Place a marker each end of last row

□ Work Chart starting with a k row
NOTE: work yarn C sts as mb on k rows. Place a marker at each end of last row

□ With WS facing for next row and yarn A only, beg with a p row work in st st until work meas 7.5cm from last marker, ending with RS facing for next row

□ Next row (buttonhole border): (k1, p1), rep to end
 □ Next row: (p1, k1), rep to end
 These two rows form moss st patt

- Next row: moss st three, yrn, work two sts tog, (moss st 12, yrn, work two sts tog) three times more, moss st three
- Next row: work in moss st as set by first two rows, working correct st into yrn. Five buttonholes made
- Work four more rows in moss st

- Cast off in patt

exclusive
TO LET'S KNIT!

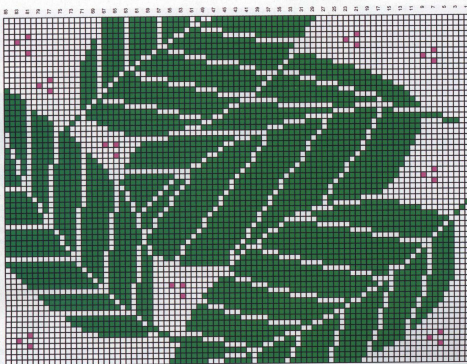
To make up

Press foil ball band instructions. Fold cushion cover to each of corresponding markers, overlapping Top back over Lower back. Sew in place. Sew on buttons to match buttonholes **LK**



MOSS STITCH DEMO
check out the video at
WWW.LETSKNIT.CO.UK

CHART



Key

- yarn A
- yarn B
- yarn C (mb)

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Woolly Wonders

Get set for autumn with these 100% wool yarns

1 Debbie Bliss Rialto Chunky

If you're a fan of Debbie Bliss yarns, you'll love this new chunky merino yarn. Choose from 18 rich shades. It costs £4.94 per 50g (60m) ball from Stash Fine Yarns. **01244 389310. www.celticove.com**

2 Lanaloft Sports Weight

Try this yarn for cables, colourwork or crochet. It knits up to a DK weight and comes in 28 shades. A 50g (133m) ball costs £4.49 from Maggie Yarns. **07811 455223. www.maggie-yarns.co.uk**



3 Lang Yarns Mosaico

This brand new yarn is a loosely-twisted colour effect yarn made of 100% new wool that knits up on 6-7mm needles. A 50g (75m) ball has a RRP of £6.50, buy yours from ArtYarn, **01529 240510. www.art yarn.co.uk**



Win ten balls!
SEE P79

4 New Lanark Mills Aran

Made of 100% pure new wool, this special yarn is produced via traditional methods at New Lanark, a UNESCO World Heritage Site in Scotland. A 100g (160m) ball costs £3.50 from New Lanark, **01555 661345**, www.newlanarkshop.co.uk



5 MillaMia Naturally Soft Merino

Love Fair Isle? This 100% merino yarn provides excellent stitch definition. A 50g (125m) ball costs £4.75 from MillaMia, **0845 017 7474**, www.millamia.com



7 Sublime Extra Fine Merino Wool DK

We love these two new shades of Sublime Extra Fine Merino Wool DK. This yarn is made of 100% merino and spun in Italy. A 50g (116m) ball costs £4.41 from Deramores, **0845 519 4573**, www.deramores.com

Show your support

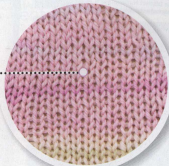
September 5th-11th is Wool Week UK, backed by the Prince of Wales' Campaign for Wool. To join in with the celebrations, simply do something with wool during the week and sign up online to pledge your support. There are free Rowan and Jamieson and Smith patterns to download, plus the first 100 participants will receive a felting pack from British Wool. Visit www.campaignforwool.org or www.facebook.com/lovewooluk for more information.

A Campaign for Wool Promotion

Love Wool UK

6 Lion Brand Baby Wool

This fuss-free yarn is perfect for babies as it can be machine washed and tumble dried. This shade is called English Garden. A 50g (90m) ball costs £4.66 from Banyan Tree Yarns, **+00 356 2163 6970** (Malta), www.banyantreeyarns.com



8 Flamboyance Yarns Solaris

This chocolate-coloured Bluefaced Leicester laceweight yarn is hand dyed and would make a stunning shawl or wrap. It costs £11.50 per 100g (800m) skein from Flamboyance Yarns, **07733 265373**, www.flamboyanceyarns.co.uk

Knit Knowledge

About the Yarn

Cygnat Truly Wool Rich 4ply is a cosy yet strong blend of 75% wool and 25% polyamide. It comes in 25 shades and can be machine washed.

Measurements & Sizes

Foot length: 24cm (adjustable)

To fit: average man's foot

Knit Kit

Yarn: Cygnat Truly Wool Rich 4ply, (A) shade 2066 Black, two 50g balls, (B) shade 2185 Geranium, (C) shade 208 White, (D) shade 2041 Yellow, one 50g ball of each

Needles: 2.5mm, double-pointed, five

Stitch markers

Darning needle

TENSION SQUARE

10cm x 10cm

stocking stitch

2.5mm needles



Need an alternative yarn?

Regia 4ply Sock is also made of 75% wool and 25% polyamide and comes in similar shades 2066 Black, 2054 Bright Red, 2090 White and 2041 Yellow. It is machine washable at 40°C.

Special abbreviations?

w&t: wrap and turn – bring yarn to opp side of work, sl next st pwise, return yarn to original position, return slipped st LH needle, turn

FOR ABBREVIATIONS SEE PAGE 86

Emoticon

Tell the world how you feel with these quirky men's socks by **Jane Burns**

Our stripy Emoticon socks for men by Jane Burns are knitted from the cuff down and feature short row heel shaping. See our tutorial on page 62 to learn more about this technique. The fun faces are added using Swiss darning after the socks have been knitted, although if you're feeling brave, see our instructions below for working the motifs in intarsia. We have six expressions for you to choose from, pick the ones that best reflect your man's character!



Knit! Shop!



Cygnat Truly Wool Rich 4ply costs £2.59 per 50g (205m) ball from The Little Lost Sheep, www.thelittlelostsheep.co.uk

Regia 4ply Sock costs £3.49 per 50g (210m) ball from Purplelinda Crafts, www.purplelindacrafts.co.uk

START HERE

Socks

Using 2.5mm needles and yarn A cast on 72 sts, spread sts evenly over four needles (18 sts on each needle), join in the rnd being careful not to twist sts
 Rnds 1-16: (k2, p2) to end
 Change to st st and stripe sequence as folls:

NOTE: see our joggless jog handshots for extra guidance on working stripes on dpns
 □ Work eight rnds in yarn A
 □ Work four rnds in yarn C
 □ Work six rnds in yarn A

- Work four rnds in yarn C
- Work four rnds in yarn A
- Work two rnds in yarn D
- Work two rnds in yarn A
- Work 28 rnds in yarn C
- Work two rnds in yarn A
- Work two rnds in yarn B
- Work ten rnds in yarn A
- Work four rnds in yarn C
- Work four rnds in yarn A

SHAPE HEEL

□ Next row (heel set-up): N1 (heel): k; N2 (instep): k; N3 (instep): k
 Work 36 sts for heel only as

exclusive
 TO LETS KNIT

folly (N4 and N1). **NOTE:** you may find it easier to work all heel sts on one needle:

- Row 1: k to last st, w&t
- Row 2: p to last st, w&t
- Row 3: k to last unwrapped st, w&t
- Row 4: p to last unwrapped st, w&t

□ Cont working Rows 3-4 until there are 12 wrapped sts on each needle.

NOTE: when picking up wraps always sl first st of row

- Row 1: sl one st pwise, k to wrapped st, with RH needle pick up front leg of wrap and place on LH needle, k this wrap tog with st it wrapped through back of loops, turn

- Row 2: sl one st pwise, p to wrapped st, with RH needle pick up back leg of wrap and place on LH needle, p this wrap tog with st it wrapped, turn

- Rep Rows 1-2 until there is one wrapped st rem unworried on each needle

- Next row: sl one st pwise, with RH needle pick up front leg of wrap and place on LH needle, k this wrap tog with st it wrapped through back of loops

Rejoin instep sts, still working in yarn A

- K across instep sts on N2 and N3 (you should now be at final wrapped st). Pick up front leg of wrap and place on LH needle, k this wrap tog with st it wrapped through back of loops

- Next row: using yarn A k17, pm to indicate beg of rnd Change to st st and stripe



sequence as follows:

- Work six rnds in yarn A
- Work four rnds in yarn C
- Work six rnds in yarn A
- Work four rnds in yarn C
- Work four rnds in yarn A
- Work two rnds in yarn D
- Work 28 rnds in yarn A
- Work two rnds in yarn B
- Work six rnds in yarn A

SHAPE TOE

Cont in yarn A

NOTE: add extra rnds here if necessary to fit recipient's foot

- Rnd 1 (dec): N1: k to last three sts, k2tog, k1; N2: k1,

ssk, k to end; N3: k to last

three sts, k2tog, k1;

N4: k1, ssk, k to end

□ Rnd 2: k

□ Rep Rnds 1-2 until 44 sts rem

□ Rep Rnd 1 only until 20 sts rem, using N4 k across N1 sts

Graft toe using Kitchener st (p89)

Choose emoticon of your choice and Swiss darn this motif onto wide band in yarn C. There is space for four motifs on each band with four sts between **LK**

LK SAYS...



LK DESIGNER JANE BURNS

"Have fun personalising these socks. Why not knit several pairs with different motifs or go a little wild and have four motifs on each sock"

The jogless jog

When knitting in the round new colours are joined as normal but as you are working in a spiral, the last stitch is higher than the first, which leads to a step in the colour pattern. This is particularly noticeable in stripes. Knitting designer Meg Swansen has come up with a great way to avoid this step using a technique which she calls the Jogless Jog.



1 Join in a new colour and knit to the end of the round. Still using needle four as your RH needle, lift up the loop of the first stitch of the previous round and place it on the LH needle.



2 Knit this loop together with the first stitch of the new round. This is now the last stitch of the round. Pick up your spare needle and continue knitting as normal.

With this method the first stitch of the round is moved to the left each time which may create a slight diagonal ripple on your work. To prevent this being too noticeable, redistribute your stitches evenly after every three or four colour changes.

Knit WISE

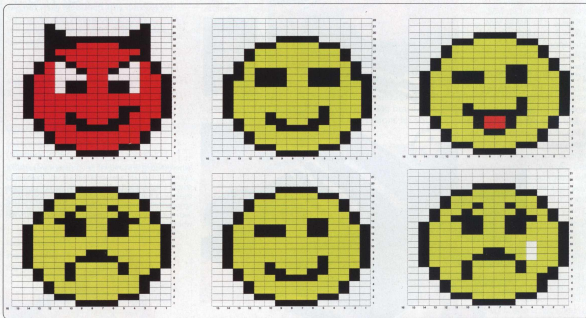
Adding the motifs

You can add the emoticon motifs (overleaf) in one of two ways. The easiest method to use is Swiss darning after you have finished knitting the socks, do this as follows:

- Thread a tapestry needle with appropriate colour yarn and insert it through fabric from back to front, bringing it out at bottom of 'V' of required st. Insert needle through two loops at base of st above, then take it back through entry point. This creates the effect of a knitted stitch. Rep until all required sts have been worked.

If you want to knit the motifs using intarsia follow these instructions:

- Work first rnd, changing colour and twisting yarns as normal. On second rnd k to point where you would change colour, sl motif sts pwise and twist two yarns tog. Turn work and p slipped sts using motif yarn. Turn work again and sl worked motif sts onto RH needle before cont with rnd. Cont this way, alt rnds as described.



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Socks that Rock

Try your hand at short-row heels for some really fancy footwear **PART 2**

Last issue we demonstrated how to knit socks using the heel flap method, and this time we are moving on to the short-row technique. This gives the look of a mitred corner with a diagonal seam similar to that of shop-bought socks. The seam is also less visible when you use this method. So, how does it work? It's all to do with wrapping stitches and turning the knitting. This means the central stitches have more rows than the outer ones and it eventually curves into a heel-shape. Read on for our step-by-step guide to this technique.



The short-row method is used in our Emoticon socks on page 58

WRAPPING AND TURNING

When you reach the heel stage of your sock, you need to change from working in the round to working back and forth in rows. Your pattern should tell you over which needles the heel is worked. In our Emoticon socks (p58), you are told to knit across needles 1, 2 and 3 and the heel is worked over needles 4 and 1. You may want to transfer all the heel stitches onto one needle, and leave the remaining stitches on a holder. We have used a stitch marker to show where needle 1 begins, and worked the heel stitches in a different colour to highlight the first wrap.



Step 1: k to last st, bring the yarn to the front, slip the next st onto the RH needle



Step 2: return the yarn to the back of the work, and place the st back on the LH needle. Now turn your work. The yarn is now at the front, ready to p the next row, and the st has been wrapped.



Step 3: p to the last st, now wrap the st as before by taking the yarn to the opposite side of the work, slipping the st, returning the yarn to its original position, placing the st back on the LH needle, and turning the work.



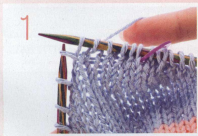
Step 4: continue to wrap and turn the sts as shown in Steps 1-3. Your pattern will tell you when to stop. This will usually be when a third of the sts remain unwrapped in the middle, with the remaining two thirds on either side.

POINTS TO REMEMBER

- Short-row heels have a less obvious construction than heel flap socks, and the shape develops gradually. Although at first it looks like nothing is happening, persevere and you will suddenly see the fabric curving and turning into a heel.
- Try to make your work as neat as possible when wrapping and turning. It is easy to pull stitches when slipping them from needle to needle and make them larger. These will be noticeable on your heel and may make it look holey.
- Pay close attention when working. If you drop a wrapped stitch and it unravels, it can be difficult to successfully build it up again without undoing several rows.
- Pull the yarn as tightly as possible when joining the heel to the instep. You may wish to pick up an extra st between needles 1 and 2, and needles 3 and 4 to prevent a hole. This can simply be decreased on the next row and won't effect the finished sock.

PICKING UP WRAPPED STITCHES

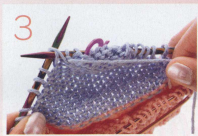
When you have wrapped the correct number of stitches, you will see that the heel is beginning to take shape. The next step is to pick up the wraps you have made – this will make them invisible in the finished sock and is the second stage of completing the heel.



Step 1: sl 1, k to the first wrapped st, slip the st onto the RH needle and lift the wrap onto the LH needle



Step 2: return the original st to the LH needle, k the st together with the wrap, and turn. The wrap is now invisible.



Step 3: on the WS row, sl the first st, then p to the first wrapped st and insert the needle pwise through both the st and the wrap. P these two sts together.



REJOINING HEEL TO INSTEP



Step 1: continue to pick up the wraps using either of the methods shown, until you have one wrapped st remaining at each end. You are now ready to rejoin the heel. If you used a holder, return the sts to needles 2 and 3.



Step 2: sl 1 (if necessary), k across heel sts to wrap, k wrap together with st, k across needles 2 and 3. Using a fourth needle, k next st [the first st on needle 4] together with its wrap, then k to the end of the round. This is where the marker is placed between needles 4 and 1. The heel is now complete.



TRY SOMETHING DIFFERENT

Instead of slipping the first st of each row, some people prefer to pick up the wraps in a slightly different way.

Step 1: k to the wrapped st (without slipping the first st) and k the st together with its wrap.

Step 2: wrap the next st, so it has two wraps, then turn.

Step 3: repeat Steps 1 and 2 on the WS row, p the sts rather than k.

Step 4: k to the double-wrapped st, k it together with both wraps, then wrap the next st, and turn. **LK**

A double-wrapped st



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FOR THOSE WHO LOVE TO KNIT

Knit Knowledge

About the Yarn

Debbie Bliss Cashmerino Aran is a soft blend of 55% merino wool, 33% microfibre and 12% cashmere. It comes in 40 shades and can be machine washed at 30°C.

Measurements & Sizes

Critter: 12.5cm wide x customised length

Knit Kit

Yarn: Debbie Bliss Cashmerino Aran,
Snake: (A) shade 502 [Green], two 50g balls, (B) shade 034 [Yellow], one 50g ball;
Cat: (A) shade 033 [Orange], two 50g balls, (B) shade 009 [Grey], one 50g ball

Needles: 4.5mm

Buttons: two for each scarf (for eyes)

Felt: red for Snake, grey and pink for Cat (for embellishments)

Darning needle

Sewing needle

Matching thread

TENSION SQUARE

10cm x 10cm
moss stitch
4.5mm needles



Need an alternative yarn?

Any aran-weight yarn would work well for this project. A good alternative is Rico Kids Classic Aran which is made from 50% acrylic and 50% polyamide and comes in a range of bright shades.

FOR ABBREVIATIONS SEE PAGE 86

Let's Knit! Shop!

Debbie Bliss Cashmerino Aran costs £3.25 per 50g (90m) ball from Stash Fine Yarns, **01244 389310**, www.celticove.com



Rico Kids Classic Aran costs £2.35 per 50g (115m) ball from Crafty Yarn, **01793 855535**, www.crafty-yarn.co.uk

Critter

This moss stitch scarf is simple yet fun

This striped scarf from Knitting for Children: 35 Simple Knits Kids Will Love To Make by Claire Montgomery is great for intermediate knitters who feel confident combining knit and purl stitches. It can be embellished with felt, buttons and fabric to create an animal friend that will keep the maker warm this winter. Copy the snake or cat shown here or use your imagination to create your own design.

START HERE

Using 4.5mm needles and yarn A cast on three sts

- Row 1: k1, p1, k1
- Row 2: kfb, p1, kfb. Five sts
- Row 3: p1, (k1, p1) to end
- Row 4: kfb, k1, p1, k1, kfb. Seven sts
- Row 5: k1, (p1, k1) to end of row. Moss st patt is set
- Row 6: kfb, p1, work moss st to last st, kfb. Nine sts
- Row 7: rep Row 3
- Row 8: kfb, k1, work moss st to last st, kfb. 11 sts
- Rows 9-10: rep Rows 5-6. 13 sts
- Row 11: rep Row 3
- Row 12: rep Row 8. 15 sts
- Row 13: rep Row 5
- Row 14: rep Row 6. 17 sts
- Rows 15-21: rep Rows 11-14 once, then Rows 11-13 once. 23 sts

- Work in moss st for 6cm
- Change to yarn B
- Work in moss st for 6cm
- Change to yarn A
- Work in moss st for 6cm
- Cont working in moss st, changing colour every 6cm until work meas approx 100cm, ending with a yarn B stripe
- Change to yarn A
- Work four rows in moss st

SHAPE HEAD

- Row 1: inc one st either end of row keeping moss st correct as established. 25 sts
- Row 2: moss st to end
- Rep last two rows until



Get the kids involved!



there are 31 sts

- Work in moss st patt with out shaping for 15 rows
- Next row: k2tog, work in moss st to last two sts, k2tog. 29 sts
- Next row: moss st to end
- Rep last two rows until 17 sts rem
- Cast off

To make up

Attach buttons to head for eyes

SNAKE FEATURES

Cut out a piece of felt into a forked tongue shape and sew to bottom of head

CAT FEATURES

Cut out felt ears and a felt tongue and sew these to head. Stitch on nose and mouth LK



LK LOVES...

This pattern comes from Knitting for Children by Claire Montgomery (£14.99, Cico Books). It is available from all good bookshops or call **01256 302699** quoting the code GLR5XZ to purchase a copy at the special price of £12.99 including free p&p. Visit www.cicobooks.co.uk for more information.



Knit Knowledge

About the Yarn

Rowan Baby Alpaca DK is made from 100% fine alpaca fibre. It is wonderfully soft and comes in 15 shades. It should be washed by hand. **Patons Fairytale Colour 4 Me DK** is 100% wool and can be machine washed and tumble dried. Choose from 19 shades.

Measurements & Sizes

Height: approx 33cm exc. hair

Knit Kit

Yarn: (A) Rowan Baby Alpaca DK, shade 207 Cheviot, two 50g balls, (B) shade 209 Lincoln, (C) shade 208 South Down, (D) Patons Fairytale Colour 4 Me DK, shade 4960 Lemon, one 50g ball of each, oddsends of DK yarn for embroidery

Needles: 3.75mm

Buttons: one, flower, 20mm

Ribbon: 1m x 7mm, lilac

Safety toy stuffing

Embroidery needle

TENSION SQUARE

Tension is not essential on this project

Need an alternative yarn?

Bergere de France Lima comprises 80% wool and 20% alpaca. Shades 226.271 Marquis, 226.661 Tonnerre and 204.411 Polaire are similar to the featured yarn. It can be machine washed at 30°C. **Wendy Peter Pan DK** is made of 55% nylon and 55% acrylic and comes in a wide range of shades that would be great for Alicia's dress.

FOR ABBREVIATIONS SEE PAGE 86

Alicia

Meet our gorgeous alpaca by **Val Pierce**

What better fibre to knit a baby alpaca in than soft baby alpaca yarn? This gorgeous design by Val Pierce features a fabulous hair-do, an embroidered dress and adorable knobbly knees. Alicia would make a beautiful gift for children or adults alike but if you intend to give her to a young child or baby, omit the button and ribbon and ensure the hair is stitched on very tightly.

START HERE

Body and legs

(MAKE TWO)

NOTE: beg at neck edge
Using 3.75mm needles and yarn A cast on 14 sts
□ Next row: p
□ Next row: inc in first st, k to last st, inc in last st
□ Next row: p
□ Rep last two rows until there are 28 sts, ending on a p row
□ Work 24 rows in st st
□ Next row: k2tog, k to last two sts, k2tog
□ Next row: p

DIVIDE FOR LEGS

□ Next row: k2tog, k1l, turn leaving rem sts on spare needle
□ Next row: *** p
□ Next row: k2tog, k to last two sts, k2tog. Ten sts
□ Work ten rows in st st
□ Next row: (k1, inc in next

st), rep to end
□ Beg with a p row work five rows in st st
□ Next row: (k1, k2tog), rep to end
□ Beg with a p row work ten rows in st st
□ Join in yarn B
□ Work six rows in st st
□ Next row: (k2tog) to end
□ Next row: p
□ Break yarn and draw through sts on needle, fasten off ***
Return to sts left on spare needle
□ Next row: k to last two sts, k2tog
□ Rep from *** to ***

Arms

(MAKE TWO)

NOTE: beg at top of arm
Using 3.75mm needles and yarn A cast on ten sts
□ Work two rows in st st
□ Next row: inc in first st, k to last st, inc in last st
□ Next row: p
□ Rep last two rows until there are 18 sts, ending on a p row
□ Work 18 rows in st st
□ Break off yarn A and join in yarn B
□ Work six rows in st st
□ Next row: (k2tog) to end
□ Break yarn and draw

through sts on needle, fasten off

Head

Using 3.75mm needles and yarn A cast on 14 sts
□ Work two rows in st st
□ Next row: inc in each st to end. 28 sts
□ Starting with a p row work three rows in st st
□ Next row: (k1, inc in next st), rep to end. 42 sts
□ Next row: p
□ Work 14 rows in st st ending on a p row
□ Next row: (k1, k2tog), rep to end. 28 sts
□ Starting with a p row work three rows in st st
□ Next row: (k2tog) to end. 14 sts
□ Next row: p
□ Rep last two rows once. Seven sts
□ Next row: (k2tog) three times, k1. Four sts
□ Break yarn and draw through sts on needle, fasten off
NOTE: this is nose end of head

Ears

(MAKE TWO IN YARN A AND TWO IN YARN C)
Using 3.75mm needles cast on seven sts



Rowan Baby Alpaca DK costs £4.87 per 50g (100m) ball from Pack Lane Wool, 01256 462590, www.packlanewool.co.uk

lets **Knit!** Shop!

Patons Fairytale Colour 4 Me DK costs £3.45 per 50g (90m) ball from The Art of Craft, 01252 377677, www.art-of-craft.co.uk

Bergere de France Lima costs £3.11 per 50g (110m) ball from Hejhog, 0844 8757474, www.hejhog-uk.com

Wendy Peter Pan DK costs £4.85 per 50g (170m) ball from Modern Knitting, 01279 771153, www.modernknitting.co.uk



LK SAYS...

"Once you've knitted Alicia in alpaca yarn, why not try a sheep in pure wool or a goat in cashmere?"



LK EDITORIAL ASSISTANT ELAINE BENNETT

- Row 1: p
 □ Row 2: inc in first st, k to last st, inc in last st. Nine sts
 □ Row 3: p
 □ Rows 4-7: work in st st
 □ Row 8: k2tog, k to last two sts, k2tog
 □ Row 9: p
 □ Rep Rows 8-9 until three sts rem
 □ Next row: k2tog, k1
 □ Next row: k2tog, fasten off

Dress

(MAKE TWO)

Using 3.75mm needles and yarn D cast on 25 sts

- Work six rows in st st
 □ Dec one st each end of next four rows. 17 sts
 □ Work ten rows in st st
 □ Work four rows in moss st as folls: (k1, p1) to last st, k1
 □ Cast off

NOTE: this is neck edge of dress

SKIRT

- Using 3.75mm needles and with RS of work facing pick up and k 25 sts along cast-on edge
 □ Next row: p
 □ Next row: inc into each st to end. 50 sts
 □ Cont in st st until Skirt meas 7cm, inc one st on last row. 51 sts
 □ Work four rows in moss st as before
 □ Cast off

KEEP KNITTING ON P70

Alpaca toy in alpaca yarn!



Knit WISE

Daisy, daisy

When embroidering the flowers onto Alicia's dress you are asked to use lazy daisy stitch. To do this, bring the needle and thread through to the front of the fabric between two stitches. Take it back through where it came out and make a straight stitch two knitted stitches to the left. Loop the working yarn under the tip of the needle and gently pull the stitch to form a loop. Next, make another chain stitch as above and take the needle over the end of the loop and back down where it last came out, making a small stitch to hold the loop in place.

k2tog



1 Insert the right needle into the front loops of next two stitches on the left needle. Then wrap the yarn anticlockwise around the tip and knit both stitches at the same time.

To make up

Sew in all ends. Join head seam, leaving a small opening to stuff, stuff firmly then close. Seam will run on underside of head. Using black DK embroider eyes, sew through head on each side as you do so, pulling yarn quite firmly to shape nose. Embroider eyelashes, nose and mouth. Join ears tog in pairs of one yarn A piece and one yarn C piece, pleat base of each ear to give shape. Sew ear to either side of head. Wind a bunch of yarn A around your fingers. Using tail of yarn thread through and around centre of bunch, draw up tightly. Wind yarn round and round centre a couple of times to hold it firm, secure with a few sts. Cut through doubled ends on either side. Fluff out and trim to form top knot. Sew to head between ears, bringing it slightly over eyes. With RS of work facing inside join body and leg pieces tog, leave neck edge open for stuffing. Turn RS out. Stuff body and legs, working stuffing into leg and 'knee' sections a little at a time. Shape as you go. Sew up neck edging. Sew seams on arms, leave top open for stuffing, seam will run down inside of arms. Stuff arms, then sew an arm to either side of body at shoulders. Sew head to body firmly. Take dress and sew sides seams tog. Join one shoulder seam. Using contrast yarns embroider little flowers all around base of skirt using



K2TOG DEMO
check out the video at
WWW.LETSKNIT.CO.UK

lazy daisy stitch (see Knit wise panel on previous page). Sew a flower button to centre front of bodice. Thread ribbon through fabric at waist of dress using a blunt-ended needle. Slip dress onto alpaca, sew other shoulder seam. Draw up ribbon at waist and tie in a bow. Trim ends if needed. **LK**

LK SAYS...



LK DESIGNER VAL PIERCE

"Alter Alicia's dress by using contrasting shades for the bodice and skirt or try adding coloured stripes around the bottom of the dress for a different look"

Suitable for
ages six months
to six years

Jolly Roger

Young buccaneers will
look fearsome in our little
top by *Jane Burns*

RIB STITCH DEMO
check out the video at
WWW.LETSKNIT.CO.UK

Ahoy me hearties! Here be the pattern for our Jolly Roger sweater by Jane Burns. Knitted in a blend of nylon and acrylic, it is easy to care for and perfect for landlubbers and seafarers alike. It features stripes along the front and cuffs and skull motifs on the back and starboard sleeve.

Knit WISE

A pirate story

The skull and crossbones flag traditionally flown by pirates is known as the Jolly Roger and was flown by outlaws since at least the end of the 17th century. Variations on the traditional design included a red background and either a full skeleton design or an hourglass symbol in the middle.



START KNITTING ON P74

Knit Knowledge

About the Yarn

Sirdar Snuggly DK is a soft blend of 55% nylon and 45% acrylic. It keeps its quality through machine washing and tumble drying and comes in more than 50 shades.

Measurements & Sizes

To fit: 6-18 mths (2-4 yrs, 4-6 yrs)

To fit
chest (cm): 51 (56, 61)

Knit Kit

Yarn: Sirdar Snuggly DK, (A) shade 303 Cream, 1 (1, 2) 50g balls, (B) shade 415 Turquoise, one 50g ball, (C) shade 224 Light Navy, 2 (2, 3) 50g balls

Needles: 3.5mm, 4mm

Stitch holder

TENSION SQUARE

10cm x 10cm
4mm needles
stocking stitch



Need an alternative yarn?

If you prefer a natural yarn, try **Cygnet Superwash DK** which is 100% wool. It comes in similar shades 2195 Cream, 2837 Kingfisher and 2153 Navy. Make sure to do a tension square before starting and go up or down a needle size if necessary.

FOR ABBREVIATIONS SEE PAGE 86

lets Knit! Shop!

Sirdar Snuggly DK costs £3 per 50g (165m) ball from WoolNStuff, 01924 252367, www.woolnstuff.co.uk



Cygnet Superwash DK costs £2.50 per 50g (104m) ball from Knit Nottingham, 0115 947 4239, www.knitnottingham.co.uk



START HERE

Back

** Using 3.5mm needles and yarn C cast on 54 (58, 70) sts. Work two rows in rib as follows:

□ Row 1: * p2, k2, rep from * to last two sts, p2
□ Row 2: * k2, p2, rep from * to last two sts, k2

Work 6 (8, 10) rows in two-coloured rib as follows, noting that letter following instruction indicates which yarn to use:

□ RS rows: * p2C, k2A, rep from * to last two sts, p2C
□ WS rows: * k2C, p2A, rep from * to last two sts, k2C
Change to 4mm needles, yarn C and st st:

FIRST SIZE ONLY

□ Next row: inc 1, k to end. 55 sts **

SECOND SIZE ONLY

□ Next row: inc 1, k to last st, inc 1. 60 sts **

THIRD SIZE ONLY

□ Next row: k. 70 sts **

ALL SIZES

□ Starting with a p row work 7 (9, 11) rows. Commence working from Chart A as follows:

□ Next row: k20 (23, 28) sts in yarn C, k20 (22, 27) sts in yarn C

□ Cont working from Chart A working sts either side of Chart in yarn C as established
□ Next row: using yarn C work in st st until Back meas 30 (33, 37) cm from cast on edge, ending with a WS row
□ Next row: cast off 9 (10, 11) sts, k to end
□ Next row: cast off 9 (10, 11) sts, p to end
□ Next row: cast off 8 (9, 11) sts, k to end

□ Next row: cast off 8 (9, 11) sts, p to end
Cut yarn and place rem 21 (22, 26) sts onto a st holder

Front

□ Work as for Back from ** to **
□ Next row: cont in yarn C p to end
□ Work foll st st stripe

exclusive
TO LET'S KNIT!

CHART A

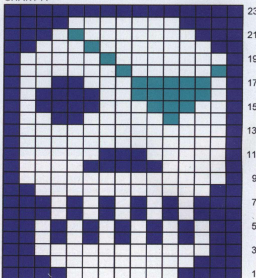
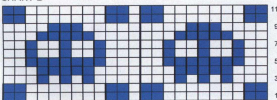


CHART B



sequence (four rows in yarn B, two rows in yarn A) until Front meas 13.5 (16, 19) cm from cast-on edge

Change to yarn C

□ Work until Front meas 26

(28, 32) cm from cast-on edge, ending with a RS row

□ Row 1: p24 (26, 30), place rem 31 (34, 40) unworked sts onto a st holder, turn

□ Row 2: k1, ssk, k to end

□ Row 3: p to last three sts,

p2tog, p1

□ Dec as set out in Rows 2-3 until 17 (19, 22) sts rem

□ Work in st st until Front meas 30 (33, 37) cm from cast on edge, ending with a RS row

□ Next row: cast off 9 (10, 11)

sts, p to end

□ Next row: k

□ Next row: cast off rem

shoulder sts

LEFT NECK AND SHOULDER

□ Sl 7 (8, 10) centre front sts onto a holder, sl rem sts onto working needles, rejoin yarn C and p to end

□ Row 1: k to last three sts, k2tog, k1

□ Row 2: p1, p2tog, p to end

□ Dec as set out in Rows 1-2 until 17 (19, 22) sts rem

□ Work in st st until Front meas 30 (33, 37) cm from cast on edge, ending with a RS row

□ Next row: cast off 9 (10, 11)

sts, k to end

□ Next row: p

□ Next row: cast off rem

shoulder sts

Sleeves

Using 3.5mm needles and yarn

C cast on 30 (34, 38) sts

□ Work two rows in rib as for Back

□ Work 2 (3.5, 3.5) cm of two-coloured rib ending with a WS row

Change to 4mm needles, yarn C and st st

NOTE: when one Sleeve meas 7 (12, 17) cm from cast-on edge starting with a RS row, work Chart B

FIRST SIZE ONLY

□ Inc one st each end of every RS row six times. 42 sts

ALL SIZES

□ Inc one st each end of next and every fourth row to 56 (60, 66) sts

□ Cont working in st st without shaping until Sleeve meas 17 (22, 27) cm from cast-on edge

□ Cast off

To make up

Join right shoulder seam

□ Using 3.5mm needles, yarn C and with RS facing pick up and k 14 (16, 18) sts along left front edge, k across 7 (8, 10) held front sts, pick up and k 14 (16, 18) sts along right front, k across 21 (22, 26) held back sts. 56 (62, 72) sts

□ Next row: (k2, p2) to end

□ Rep prev row 3 (5, 7) times

□ Cast off loosely

Sew left shoulder seam (neck edging can be left open at the join for extra ease or closed if desired). Sew in sleeves, join side seams. Weave in any loose ends **LK**

LK SAYS...

*"I can't resist telling you my favourite pirate joke:
Q) What does a pirate knit with? A) YARRRn!"*

LK EDITORIAL ASSISTANT ELAINE BENNETT

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Knit Knowledge

About the Yarn

Rico Baby Classic DK is a blend of 50% acrylic and 50% polyamide that is perfect for baby knits. It comes in 12 shades.

Measurements & Sizes

Age (months): 9-12 (12-18, 18-24)

Chuckles:

Inner leg (cm): 22 (24, 26)

Hip (cm): 72 (76, 80)

Cherub:

To fit chest (cm): 50 (53, 56)

Sweetpea:

Head circumference (cm): 36.5 (41, 46)

Knit Kit

Yarn: Rico Baby Classic DK, (A) shade 002 Cream, 7 (7, 8) 50g balls, (B) shade 012 Fuchsia, one 50g ball

Needles: 3.25mm straight, 4mm straight, 3.25mm double-pointed, two

Poppers, five

Stitch holder

Tapestry needle

Embroidery needle and matching thread

TENSION SQUARE

10cm x 10cm
stocking stitch
4mm needles



Need an alternative yarn?

Try **Sirdar Snuggly DK** which is made of 55% nylon and 45% acrylic. Shades 303 Cream and 420 Lolly are a good match to the featured yarn.

Special abbreviations

w&t: wrap and turn – sl next st twice to RH needle, bring yarn to opposite working position, place slipped st back onto LH needle, return yarn to correct working position, turn

FOR ABBREVIATIONS SEE PAGE 86

Knit! Shop!

Rico Baby Classic DK costs £2.59 per 50g (165m) ball from Crafty Yarn, 01793 855535, www.crafty-yarn.co.uk



Sirdar Snuggly DK costs £3.15 per 50g (165m) ball from Deramores, 0845 519 4573, www.deramores.com

Cherub, Chuckles & Sweetpea

Deck your baby out in this gorgeous matching set

This jacket, trousers and hat set by Susie Johns will do an excellent job of keeping your baby warm this winter. It's knitted in a classic combination of cream and pink but this could easily be adapted for boys. Perfect for babies learning to walk, our Chuckles trousers are designed to be fairly loose-fitting and feature a drawstring waist whilst the Cherub jacket is knitted in one piece with just the comfortable raglan sleeves to sew on after. Finish the look with our simple Sweetpea hat.

START HERE

CHERUB PATTERN Back and fronts

NOTE: these are worked as one piece

Using 3.25mm needles and yarn A cast on 160 (172, 184) sts

□ Rows 1-8 (rib): (k1, p1) to end

□ Row 9: (k1, p1) three times, transfer these sts onto a st holder, change to 4mm needles and join in yarn B (do not cut yarn A), using yarn B k to last six sts, transfer these six sts onto a holder. 148 (160, 172) sts

□ Row 10: p

Cut yarn B, cont with yarn A

□ Row 11: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 12: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 13: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 14: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 15: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 16: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 17: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 18: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 19: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 20: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 21: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 22: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 23: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 24: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 25: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

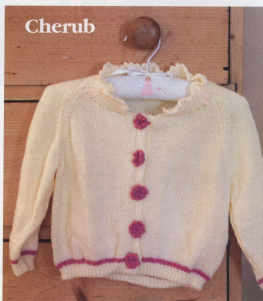
□ Row 26: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

□ Row 27: k

□ Cont in st st until work meas 18 (19, 20) cm, ending with RS facing

Cherub



(25, 26) sts rem, ending at neck edge (RS facing for next row)

SHAPE NECK

□ Row 1: cast off 9 (10, 11) sts, k to last four sts, k2tog, k2, 14 sts

□ Row 2: p to last two sts, p2tog

□ Row 3: k2tog, k to last four sts, k2tog, k2

□ Rep Rows 2-3 twice more, then Row 2 once more.

Four sts

□ Row 9: k2tog, k2

□ Row 10: p

□ Row 11: k2tog, k1

□ Row 12: p2tog, cut yarn and fasten off

Left front

Transfer 66 (72, 78) sts to a spare needle for Back then with RS facing and 4mm

needles rejoin yarn A and work on rem 41 (44, 47) sts for Left front as follows:

□ Row 1: cast off two sts, k to end

□ Row 2: p

□ Row 3: k2, sl 1, k1, pssso, k to end

□ Rep Rows 2-3 until 23 (24, 25) sts rem, ending at neck edge (WS facing for next row)

□ Row 4: k2, sl 1, k1, pssso, k to end

□ Row 5: k2, sl 1, k1, pssso, k to end

□ Row 6: k2, sl 1, k1, pssso, k to end

□ Row 7: k2, sl 1, k1, pssso, k to end

□ Row 8: k2, sl 1, k1, pssso, k to end

□ Row 9: k2, sl 1, k1, pssso, k to end

□ Row 10: k2, sl 1, k1, pssso, k to end

□ Row 11: k2, sl 1, k1, pssso, k to end

□ Row 12: k2, sl 1, k1, pssso, k to end

□ Row 13: k2, sl 1, k1, pssso, k to end

□ Row 14: k2, sl 1, k1, pssso, k to end

□ Row 15: k2, sl 1, k1, pssso, k to end

□ Row 16: k2, sl 1, k1, pssso, k to end

□ Row 17: k2, sl 1, k1, pssso, k to end

□ Row 18: k2, sl 1, k1, pssso, k to end

□ Row 19: k2, sl 1, k1, pssso, k to end

□ Row 20: k2, sl 1, k1, pssso, k to end

□ Row 21: k2, sl 1, k1, pssso, k to end

□ Row 22: k2, sl 1, k1, pssso, k to end



Chuckles

Back

Using 4mm needles rejoin yarn A to sts on holder
 □ Working in st st cast off two sts at beg of next two rows
 □ Row 3: k2, sl 1, k1, pssso, k to last four sts, k2tog, k2
 □ Row 4: p
 □ Rep Rows 3-4 until 20 (22, 24) sts rem, cut yarn and transfer sts to a holder

Sleeves

(make two)
 Using 3.25mm needles and yarn A cast on 35 (39, 43) sts
 □ Row 1: (k1, p1) to last st, k1
 □ Row 2: (p1, k1) to last st, p1
 □ Rep Rows 1-2 three times more
 Change to 4mm needles and join in yarn B (do not cut yarn A)
 □ Row 9: using yarn B k to end
 □ Row 10: p
 Cut yarn B and cont in yarn A
 □ Cont in st st inc one st at each end of next and every foll fourth row until there are 49 (55, 61) sts
 □ Cont without shaping until

work meas 16 (19, 22) cm, ending with RS facing for next row

SHAPE TOP (RAGLAN)

□ Row 1 (RS): cast off two sts, k to end
 □ Row 2: cast off two sts, p to end
 □ Row 3: k2, sl 1, k1, pssso, k to last four sts, k2tog, k2
 □ Row 4: p
 □ Rep Rows 3-4 until seven sts rem, ending with RS facing

FIRST AND SECOND SIZE ONLY

□ Next row: k1, sl 1, k1, pssso, k1, k2tog, k1. Five sts
 □ Next row: p

FIRST SIZE ONLY

□ Next row: k1, sl 1, k2tog, pssso, k1. Three sts
 □ Next row: p

ALL SIZES

Place rem 3 (5, 7) sts on holder

Front bands

Using 3.25mm needles and with RS facing sl six sts of Left front from holder and rejoin yarn A

□ Cont in rib until band fits front edge when stretched slightly, ending with RS facing
 □ Cast off
 Stitch band in place
 □ Rep for Right front rib band beg with WS facing
 Join raglan seams

To make up

Stitch side and sleeve seams. Join raglan seams

Collar

□ Using 3.25mm needles and yarn A and with RS facing, beg where rib band joins right front, pick up and k 18 (19, 20) sts across top of right front, 3 (5, 7) sts across sleeve top, 20 (22, 24) sts from holder, 3 (5, 7) sts across left sleeve top and 18 (19, 20) sts across left front. 62 (70, 78) sts
 □ Row 1: k2, (p1, k1) to end
 □ Row 2: k1, (p1, k1) to last st, k1
 □ Rep Rows 1-2 four times and then Row 1 once more
 □ Cast off in rib

KEEP KNITTING ON P78

LK LOVES...



Why not try our sister title, *Let's Get Crafting*? EVERY issue comes with an EXCLUSIVE jam-packed knitting & crochet kit, with new projects, expert advice, fascinating features and inspiring ideas. Don't miss out, try three issues today for only £12.99!

Call 0844 844 0397 or visit

www.letsgetcrafting.com for details.

Knit WISE

Stitch holder alternatives

If you don't have a stitch holder to hand, you can use a piece of waste yarn or a large safety pin. A double pointed needle works equally well, wrap elastic bands around either end to prevent your stitches slipping off.



Sweetpea

Flowers

(make five)

Using 3.25mm needles and yarn B cast on four sts
 □ Cast off two sts, return one st to LH needle, * cast on three sts, cast off two sts, return st to LH needle, rep from * six times more.
 Nine sts

□ Row 1: k1tbl to end
 Cut yarn, leaving a long tail, and thread through rem sts. Pull up tail of yarn to gather flower, then stitch bases of first and last petals tog. Using matching sewing thread, sew press fasteners, evenly spaced, on front bands. Overlap right front band on top of left front band for a girl and the other way round for a boy. Sew flowers to right front, on top of press fasteners

CHUCKLES PATTERN

Left leg

Using 3.25mm needles and yarn A cast on 48 (52, 56) sts

- Row 1 (rib): (k1, p1) to end
- Rep Row 1 seven times
- Row 9 (eyelet row): k1, (yfwd, k2tog) to last st, k1
- Rep Row 1 seven times
- Change to 4mm needles
- Beg with a k row work in st st inc one st at end of fifth and every foll fourth row until there are 68 (72, 76) sts
- Cont without shaping until work meas 22 (24, 26) cm from eyelet row, ending with RS facing **
- Next row: k to end, cast on five sts. 73 (77, 81) sts
- Next row: p to end, cast on seven sts. 80 (84, 88) sts
- Cont in st st for six rows
- Next row: k1, sl 1, k1, pssso, k to last three sts, k2tog, k1. 78 (82, 86) sts
- * Work five rows in st st
- Next row: k1, sl 1, k1, pssso, k to last three sts, k2tog, k1 *
- Rep from * to * four times more. 68 (72, 76) sts
- Cont without shaping until work meas 42 (43, 44) cm from eyelet row, ending with RS facing
- Next row: k59 (61, 63), w&t
- Next row: p
- Next row: k44 (46,

48), w&t

- Next row: p
- Next row: k29 (31, 33), w&t
- Next row: p
- Next row: k14 (16, 18), w&t
- Work two rows in st st
- Next row: p to last two sts, p2tog. 67 (71, 75) sts

Change to 3.25mm needles

WAISTBAND

- Row 1: k2, (p1, k1) to last st, k1
- Row 2: k1, (p1, k1) to end
- Rep Rows 1-2 twice more
- Row 7 (eyelet row): k2, (yfwd, k2tog) to last st, k1
- Row 8: rep Row 2
- Row 9: rep Row 1
- Rep Rows 8-9 twice more then Row 8 once more
- Next row (cast off row): * cast on one st, cast off three sts, return one st to LH needle, rep from * until all sts have been cast off

Right leg

- Work as for Left leg to **
- Next row: k to end, cast on seven sts. 75 (79, 83) sts
- Next row: p to end, cast on five sts. 80 (84, 88) sts
- Cont in st st for six rows
- Next row: k1, sl 1, k1, pssso, k to last three sts, k2tog, k1. 78 (82, 86) sts
- * Work five rows in st st
- Next row: k1, sl 1, k1, pssso, k to last three sts, k2tog, k1 *
- Rep from * to * four times more. 68 (72, 76) sts
- Cont without Shaping until work meas 42 (43, 44) cm from eyelet row, ending with WS facing
- Next row: p59 (61, 63), w&t
- Next row: k
- Next row: p44 (46, 48), w&t
- Next row: k
- Next row: p29 (31, 33), w&t
- Next row: k
- Next row: p14 (16, 18), w&t
- Next row: k to end
- Next row: p2tog, p to end. 67 (71, 75) sts

Change to 3.25mm needles

WAISTBAND

- Work as for Left leg

Drawstring

- Using 3.25mm dpns and yarn B cast on four sts
- Row 1: k4, do not turn but slide sts to other end of needle
- Rep Row 1 until Drawstring

meas approx 95 (100, 105) cm, cut yarn and fasten off

To make up

Fold bottom hem to WS along eyelet row on each leg and stitch in place, then sew front, back and leg seams. Thread drawstring through eyelet holes at waist and knot each end

SWEETPEA PATTERN

- Using 3.25mm needles and yarn A cast on four sts
- Cast off two sts, return one st to LH needle
- * Cast on three sts
- Cast off two sts, return one st to LH needle
- Rep from * until there are 81 (91, 101) sts
- Row 1: (k1, p1) to last st, k1
- Row 2: (p1, k1) to last st, p1
- Rows 3-12: rep Rows 1-2 five times
- Row 13 (eyelet row): k2, (yfwd, k2tog) to last st, k1
- Row 14: (p1, k1) to last st, p1
- Row 15: (k1, p1) to last st, k1
- Rep Rows 14-15 twice more then Row 14 once more
- Change to 4mm needles
- Beg with a k row work in st st until work meas 16 (17, 18) cm from beg, ending with RS facing

SHAPE CROWN

- Row 1 (RS): k1, * k2tog, k8, rep from * to end of row. 73 (82, 91) sts
- Row 2 and every WS row: p to end
- Row 3: k1, * k2tog, k7, rep from * to end. 65 (73, 81) sts
- Row 5: k1, * k2tog, k6, rep from * to end. 57 (64, 71) sts
- Row 7: k1, * k2tog, k5, rep from * to end. 49 (55, 61) sts
- Row 9: k1, * k2tog, k4, rep from * to end. 41 (46, 51) sts
- Row 11: k1, * k2tog, k3, rep from * to end. 33 (37, 41) sts
- Row 13: k1, * k2tog, k2, rep from * to end. 25 (28, 31) sts
- Row 15: k1, * k2tog, k1, rep from * to end

Cut yarn and thread through rem 17 (19, 21) sts

To make up

Sew back seam, reversing seam on lower half of rib band below eyelet row. Turn rib band to RS along eyelet row to form picot edge **LK**

LK SAYS...



"If you'd like to make this set for a wee man, swap the pink shade for 014 Blue and use decorative buttons rather than flowers"

LK EDITORIAL ASSISTANT ELAINE BENNETT

Knit Knowledge

About the Yarn

Patons 100% Cotton is a shiny, mercerised cotton which is ideal for crochet projects. It has brilliant stitch definition and, when using a small hook, creates a sturdy fabric that holds its shape well. All 27 shades come in both 4ply and DK weights.

Measurements & Sizes

Kate: 26cm wide x 15cm deep (with flap closed)

Strap: 100cm

Flower: 11cm diameter

Knit Kit

Yarn: (A) Patons 100% Cotton DK, shade 2701 Lilac (B) Patons 100% Cotton 4ply, shade 1701 Lilac, one 100g ball of each

Crochet hook: 2.5mm

Lining fabric:

Matching sewing thread

Beads, two small

Brooch pin

Small circle of felt

TENSION SQUARE

10cm x 10cm

htr patt

2.5mm hook



Need an alternative yarn?

Wendy Luxury Supreme Cotton is also available in both 4ply and DK. There are ten shades available in the 4ply and these all come in DK as well. There are also 33 additional colourways in DK if you wanted to make a striped or multicoloured version.

FOR ABBREVIATIONS SEE PAGE 86

Katherine

Practice your crochet stitches with *Virginia Coppins'* lovely lilac bag

With its pretty scallop-edged flap and detachable flower corsage this cute crochet bag is perfect for a stylish soiree. The strap is fastened with beads and can be removed if you would prefer a clutch bag. Kate is also a great opportunity for beginners to crochet to practice all their newly learned stitches. The main pattern is made up of half trebles worked into the back loops for a ridged effect, but it also uses double, treble and double treble crochet stitches too.



START HERE

Bag

Using yarn A make 71ch

□ Row 1: 1dc in third ch from hook, 1dc in each ch to end, turn, 70 sts

Working in **back loops only**, cont as follows:

□ Row 2: 2ch (counts as one htr), 1htr in each dc to end, turn

□ Rows 3-55: 2ch (counts as one htr), 1htr in each htr, turn □ Row 56: 2ch (counts as one htr), 1htr in each htr, joining yarn B on last st (see Crochet clever), turn

Working in **both loops** of

each st, cont as follows:

□ Row 57: 3ch (counts as one tr), 1tr in each htr to end, turn

□ Row 58: 3ch (counts as one tr), 1tr in each tr to last four sts, turn

□ Row 59: 3ch (counts as one tr), 1tr in each tr to end, turn

□ Repeat Rows 58-59 a further eight times, then Row 58 once more

□ Next row: 3ch (counts as one tr), 1tr in each tr to last st, 2htr in top of 3ch

□ * Working down edge of bag 2htr in end of each tr row and 1htr in end of each

exclusive
TO LET'S KNIT!



Patons 100% Cotton DK costs £3.90 per 100g (210m) ball, **Patons 100% Cotton 4ply** costs £3.90 per 100g (330m) ball from Purplelinda Crafts, www.purplelindacrafts.co.uk

Knit! Shop!



Wendy Luxury Supreme Cotton DK costs £3.90 per 100g (201m) ball, **Wendy Supreme Cotton 4ply** costs £3.60 per 100g (267m) ball from Alternative Polperro, 01503 273155, www.alternativepolperro.co.uk

Crochet CLEVER

Joining a new ball of yarn

When introducing a new ball of yarn in crochet, work the last stitch in the old colour until the last step in the instruction. Lay the new yarn over the hook and pull it through the remaining loops to complete the stitch. In this case you are joining the yarn in a htr. Work it as follows:

- Using yarn A, yoh, insert hook into st, yoh, draw up a loop
- Using yarn B, lay the yarn over the hook, pull through all three loops

htr row, turn

- Next row: 2ch, 1htr in each htr
- Fasten off
- Rep edging on other side working down htr rows only
- Fasten off

To make up

Weave in loose ends. Cut and sew fabric to make lining for bag. Do not line flap. Stitch lining to bag. Fold bag in half to base of flap and sew side seams

Strap

Using yarn A make 260ch
 □ Row 1: 1htr in third ch from hook, 1htr in each ch to end, * 6ch, sl st back in first of 6ch forming a loop
 □ Fasten off
 □ Rejoin yarn and rep from * at other end of strap
 □ Fasten off
 Sew beads to bag on outside edge, attach loops over beads to secure strap

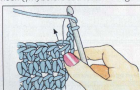
Flower

Using yarn B make 100ch
 □ Row 1: 1dc in third ch from hook, 1dc in each ch to end, turn
 □ Row 2: 3ch (counts as one tr), 1tr in each dc to end, turn
 □ Row 3: 4ch (counts as one dtr), 3dtr in each tr to end, turn
 □ Row 4: 4ch (counts as one dtr), 2dtr in each dtr to end
 □ Fasten off
 Twist to form into flower shape and sew to secure. Stitch brooch pin to felt, making sure pin is near edge of felt to help the flower hang nicely. Sew to back of flower. Pin onto front of bag flap **LK**

Pretty make for
crochet newbies

half treble (htr)

The half treble is very similar to the double crochet, except for the extra 'yarn round hook' (yoh) before each stitch is begun.



1 (You will need a turning ch of 2 sts.)
 Yarn over the hook and insert through the st.



2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



3 Yarn over the hook and draw through all three loops.

Turn the tables



Keep these pages handy to guide you on your way

UK	US	GAUGE OVER 10CM	AVERAGE NEEDLE SIZE
2ply/Lace	Baby	30 – 32 sts	2.25mm – 2.75mm
3ply	Fingering	27 – 30 sts	2.75mm – 3.25mm
4ply	Sportweight	23 – 26 sts	3.25mm – 3.75mm
Double Knitting (DK)	Worsted	21 – 24 sts	3.75mm – 4.5mm
Aran	Fisherman/ Medium	16 – 20 sts	4.5mm – 5.5mm
Chunky	Bulky	12 – 15 sts	5.5mm – 8mm
Super Chunky	Super Bulky	6 – 11sts	8mm or larger

Step on to the scales

Just like tension, the weight of yarn can greatly affect the outcome of your work – which is especially disorientating when, as with needle sizing, yarn weights differ from country to country. The handy guide above should sort out any confusion.

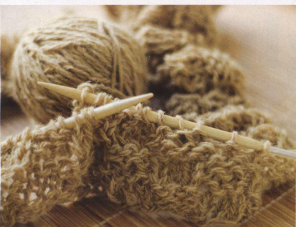
NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"

Abbreviations

0	no stitches, times or rows	pick up the horizontal loop before next stitch and knitting into back of it	your left needle through the front loops of both slipped stitches and knit them together.
-	no stitches, times or rows for that size	m1p	st(s)
alt	alternate	meas	st st
approx	approximately	mm	stocking stitch (RS row k, WS row p)
beg	beginning	N1 (2,3)	tbl
bet	between	p	through the back of the loop(s)
ch	chain stitch	pb	tr
ch sp	chain space	pm	treble crochet
circ	circular needles	p2tog	WS
cm	centimetres	prev	wrong side
cn	cable needle	psso	with yarn in back
cont	continue (ing)	pwise	with yarn in front
dc	double crochet	rem	yarn back
dec	decrease (ing)	rep	yarn forward (between knit sts)
dpm	double pointed needles	rev st st	yoh
dtr	double treble crochet	RS	yarn over hook
fol	following	skpo	yarn over needle (between a purl and a knit st)
htr	half treble crochet	sl 1	yarn round the needle (between purl sts and between a knit and a purl st)
inc	increase (ing)	sl st	*
k	knit	ssk	repeat instructions between the asterisks as many times as instructed
kfb	knit into the front and back of the next stitch		()
k2tog	knit two sts together		work instructions inside the brackets as many times as instructed
kwise	knitwise		
lp	loop		
m1	make one stitch, by		



Essential info

Everything you need to start knitting now!

Tension *headache*

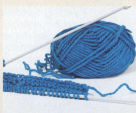
The tension square is a rather dull, yet essential part of the knitting process. Usually made up of a 10cm square of the stitch pattern used in your project, it demonstrates your gauge (the amount of stitches and rows per cm that your knitting equates to). Getting your gauge correct to the pattern's specifications is crucial to creating well-fitted garments.

■ If you knit to a larger gauge than the pattern calls for (for example, if the tension is 24 stitches to 10cm but your 24 knitted stitches measure 11cm) this will be multiplied across your garment and the finished item will be bigger than it should be – and vice versa if your square comes up smaller.

■ To create your tension square, cast on the number of stitches specified plus six more, using the yarn and needles recommended in your pattern. Make sure the stitches are not too tight or too loose. Knit until your work measures 14cm long using stocking stitch unless another stitch is specified. Knit the first and last two stitches on every row to prevent curling, then cast off. Now comes the important part – measuring your stitches.

■ On the right side each stitch is signified by one complete 'V' shape in your work. Lay a ruler horizontally and use marker pins to indicate 10cm and count the stitches, including half stitches. Do the same with the rows. Now compare this to the recommended tension given in the pattern. If there are too many stitches, your gauge is too tight – switch to a larger set of needles and try again. Similarly, if there are too few stitches, your gauge is too loose – try with smaller size needles.

■ Laundering your finished swatch in the same way you would your finished item is also a good idea – it will demonstrate what will happen to it once it is washed. Will it shrink? Will the colours bleed? Will it soften? This shows how best to care for your items once they are completed.



SUBSTITUTION

Just because we've given the names of the yarn we used to make our projects, doesn't mean you have to use the same – you can always replace it for one you favour more, or one that is more in your price range. However, yarn substituting can be a tricky business, so follow the handy hints below to ensure you end up with the gorgeous garment you desire.

■ Make sure that you can knit your potential stand-in yarn to the gauge specified in the pattern. It's no good trying to substitute a lace weight yarn for your favourite chunky – it simply won't knit up to the same gauge and as such, will be completely the wrong size when finished. So remember – always knit a tension square!

■ The above considered, potential substitutes can be found in differing yarn weights – the needles you use can be

increased or decreased to achieve varying gauges. However, it's always easier to stick to a similar weight.

■ Make sure that the yarn you decide to use has a similar feel to the one given in the pattern – for example, if the project is a soft, silky cardigan, it's probably best not to use a scratchy, coarse acrylic.

■ Check that the yarn you wish to use isn't discontinued – or, if it is, ensure you buy enough to create the whole project. There's nothing worse than getting towards the end of your pattern, only to discover that you don't have enough materials to finish it.

■ It seems like an obvious point, but if your project will need to be washed often, ensure that the substitute yarn is water-safe (also known as 'superwash' or 'easycare'). If not, your project will felt and shrink beyond recognition.

Know your *yarn*

The ball band holds vital info about the way the yarn needs to be cared for, here's our guide to translating it:

1 Yarn identity

This is where you'll find the name and brand.

2 Fibre content

Understanding what the yarn is made up of will also be key to knowing how best to care for it. Yarns can be made from a range of different types of fibres, some are man-made and others are natural. The more common natural fibres are cotton, wool and silk, with mohair, angora and alpaca gaining in popularity. Man-made fibres include acrylic, rayon and nylon.

3 Colour details

The colour details are represented in both a shade name or code and a dye lot number. When working projects be sure to select the same dye lot number, to ensure that the colour is even throughout the piece. This will also indicate if it is hand dyed and whether it should be washed separately.

William's Wonder Wool

50% Merino Wool / 50% Mohair

Net Weight: 50g
Approx: 65m
Gauge: 5 stitches per inch
Needle Size: 4.5mm

Colour: Flamingo Pink
Dye Lot: W42GFTE

Spun and dyed by
William's Sheep Farm
Suffolk, England

4 Washing directions

This will tell you how you to launder the finished item – whether it should be hand or machine washed. If you are using a combination of yarns to check the care instructions for all of them.

A garment knitted from our sample yarn must be hand washed, cannot be bleached and should be dried flat.

Start right

Learn to knit today with these
clear guides



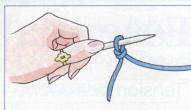
Knitty SOS

If you're baffled by a new
stitch or technique then
take a look at our knitting
video demos at
www.letsknit.co.uk

Making a slip knot



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

Cast on

Cast on is the basis of all knitting. There are several different ways to do it, but the two-needle method shown below is often considered the simplest to master.



1 Create a slipknot on your left hand needle. Pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



3 Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

Knit stitch

Similar to the cast on method (above), the knit stitch is the staple of all knitting (hence the name). Shown below is the English knitting style.



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle.



3 Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

Cable cast on



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

Purl stitch



1 With the ball end of the yarn at the front (toward you) insert the tip of the right hand needle into the front loop of the first stitch from right to left and with the right hand needle in front of the left hand needle. Wrap the ball end of the yarn anticlockwise around the right hand needle.



2 Draw the needle backwards and upwards, forming a new stitch on the right hand needle.



3 Once the new stitch has been formed on the right hand needle you can let the loop from the left needle slide off the end. Repeat until all the stitches have been purlled and you have complete the row.

Graft the toe



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purllwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purllwise and pull the yarn through, this time leaving the stitch on the needle.



4 Insert the tapestry needle purllwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

Helping hand

If you need a refresher on basic knitting techniques, visit our website, www.letsknit.co.uk. You'll also find the following step-by-step instructions in the magazine

picking up sts on a neckline:

Estelle, p18

make one: Sinead, p25

casting off in pattern:

Kiri, p28

jogless jog: Emotion, p58

short row heels:

socks that rock part II, p62

k2tog: Alicia, p68

half treble: Katherine, p80



Final stages

Finish your project like a pro with these handy guides

On the blocks

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking

Dampen the pieces so that they are wet through and gently push out excess water. Spread the sections out on a towel to air dry. Use a tape measure to ensure each part is the correct dimensions to that of the pattern and pin into the required shape.

For a more gentle option, try pinning it in place and lightly spritzing with a water spray. This is ideal for really delicate materials like cashmere which can be damaged by too much water.



Steam iron blocking

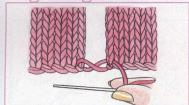
Place a dampened cloth on top of the separate sections of your knitting. Work gently over this with a very hot iron, be careful not to let the iron come into direct contact with the knitting as it can damage the work. Continue to press the work until the cloth is dry and the knitted fibres have been loosened by the steam. Then, pin the pieces to the desired shape and measurements and leave to set.



At a loose end?

Follow these steps for sewing in any loose ends:
1 Thread the yarn onto a tapestry needle and work with the WS of the knit facing upwards.
2 Insert the needle under the loop of each stitch, and draw it through. Work it up and down the loops of the stitches for 8cm.
3 Cut the yarn close to the fabric.
4 If you are weaving at a colour change, be sure to work the loose end into the corresponding colour to prevent it from being visible at the front of the work.

Beginning a seam



1 With the pieces to be joined placed next to each other with right side upwards, thread the tapestry needle and push it through the fabric after the first stitch, moving the needle from front to back. Then, take the needle and push it through after the first stitch on the second piece, moving the needle from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

Back stitch



1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.



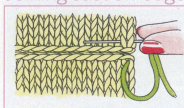
2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

Mattress stitch

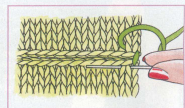


1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

Joining cast off edges



1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

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